

Mp3 Dennis Driscoll - Mysterium Mysterium



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Sappy home recorded jingles and pop ditties by Dennis Driscoll. 21 MP3 Songs FOLK: Folk Pop, POP: Beatles-pop Details: Dennis Driscoll (born in 1977) grew up between West Seattle, Washington (where he'd play Atari games and space LEGOs) and Oysterville, Washington (which is by the Pacific Ocean) where he'd play space LEGOs and ride his tricycle. In 1988 Driscoll's parents moved to Ilwaco, Washington (by Oysterville). It was then that Driscoll went through the sheer hell of having to go to Ilwaco High School. The 1990s were a bad time for Driscoll. You could either be a prep, a jock, a stoner or just a total loser. Driscoll started out being a 'jock' but eventually just decided to become a 'stoner' except he didn't really get into drugs. He just basically acted very strangely. Showing up to High School in a bathrobe and such. It was then that Driscoll got turned on to some good bands by Kurt Cobain of the band Nirvana. Not that Driscoll knew Cobain... (quote) 'I just saw him on TV' says Driscoll 'and I didn't even know Nirvana were from the Northwest at the time' 'I was actually more into Weird Al's parody of Nirvana than Nirvana itself around the time Nevermind came out' 'I was a total comic book dork' 'I was really glad to find Olympia, WA in 1997 thanks to a Nirvana book. It pretty much saved my life. I found Elliott Smith's 45s for 'Division Day' and 'Angeles' and thought that those were quite amazingly written songs.' 'I was really influenced by Elliott Smith and the Beatles of course'. 'I just wanted to make music like that' 'my songs always come out more sappy than Elliott Smith's though' (end quote). Driscoll released the LP Mysterium Mysterim in 2003. It is a collection of recordings which were created at home by Driscoll with his digital multitrack. The same digital multitrack used to record much of his 1999 release 'Hello Dennis Driscoll'. Driscoll was living in Olympia's South Capitol neighborhood in a studio apartment on Franklin Street up until Fall 2003 when he moved to Bellingham/Fairhaven, Washington to be in a nine month relationship with a girl. (After that naturally ended he moved back to Olympia for awhile). It was in

those places where the album was created. A couple songs were recorded by Patrick Maley at Yoyo studio in Olympia and it was there that the LP was mixed.

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