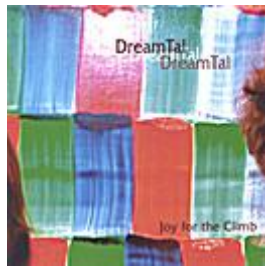


Mp3 Dreamtal - Joy For The Climb



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Tales of love, joy, death and lust put to the rhythms of Tabla (Nick Smith) and groove-y melodies by noted electric rock harpist Mia Theodoratus (harpgrl.com). 9 MP3 Songs FOLK: Folk Pop, WORLD: Celtic
Details: Songs about broken hearts, soaring love, and a tragic future comprise DreamTal's First CD Joy for the Climb. Nick Smith's tabla playing brings driving North Indian Classical rhythms with their combination of melody and groove. The other side of the coin is Mia Theodoratus' wild rhythmic harp playing. She varies songs and borrows heavily from Latin rhythms, Berio riffs, classical romantic melody and a bit of chaos thrown in for good measure. The Les Paul and Mary Ford record in the Frantone Electronics jukebox inspires the Vaya Con Dios cover. Instead of guitar, Mia uses driving Latin harp technique to make you feel like you really miss your lost love South of the Border. The other cover is the classic Syd Barret tune "Bike"-but done in 10 with a North Indian scale pattern. The legendary Peter Principal from Tuxedo Moon produced the track and adds effects coming in and out of the mix. Dr. Z adds funky bass on all tracks. Guest artist include Gina Tlamso on flute, Don Fiorino on slide guitar, and Andy Haas(Martha and the Muffins) on sax. DreamTal is based on rhythm and melody. Mia started life in the classical world and has a bunch of fancy pieces of paper. She fled to NYC where she plays with the Ambitious Orchestra (20 piece acoustic rock band), Hanuman Group, Butch Morris, and in the Burlesque circuit. Past performances include working with Baikida Carol, Leona Naesh, Avery Brooks, and Scottie the Blue Bunny and the amazing Dirty Martini. She is secretly composing tuba, accordion, and harp trio concerto with banjo accompaniment in dark basement. Teaches wayward young girls and boys the "way of the harp". Nick Smith started playing drum set in many underground bands in Boston. Currently he is working on channeling Keith Moon's spirit through his tabla playing. We are influence by extreme beauty or chaos.

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