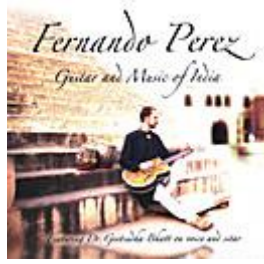


Mp3 Fernando Perez - Guitar & Music Of India



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Indian light, classical and fusion music performed on Indian and flamenco guitars with guest artists on sitar, voice and percussion. 14 MP3 Songs WORLD: World Traditions, WORLD: World Fusion Details: Fernando Perez is a new revelation in the Guitar World, he plays Western Classical, Jazz, Flamenco, Hawaiian, Traditional Blues, Latin, Indian, Afrikan, as well as other styles from the latest contemporary to the deep traditions. He combines it all with his originality and interesting view of the world to create a smooth and fresh music that can not be classified. Choosing different instruments such as Resophonic, Hawaiian lap steel, Indian or Flamenco guitars as the color of his sound, we have old and new music performed in old although new instruments that put the soul into ease. All this along with a wide background in music and culture makes this artist a wonderful choice for those who want to give their musical taste a new flavor. In a lifetime odyssey Fernando has dedicated his time since the age of seven to learn about music and cultures, studying in world known centers, traveling to many places and performing with the most curious people. Born in the town of Ejea de los Caballeros, Zaragoza, Fernandos first contact with classical music was throughout the conservatory of Spain, he studied in the ones located in Zaragoza and Navarra. After these came numerous private instructors and music centers such as Instituto de Musica in Zaragoza, Escuela Cardiel, LAula de Musica in Barcelona, Escuela de Musica Creativa in Madrid, Musicians Institute in Hollywood, California and Maharaja Sawai Mansingh Sangeet Mahavidyalaya in Jaipur, India. In these centers he studied classical and contemporary guitar in such styles as Jazz, Funk, Blues, etc, as well as harmony, composition, arrangements, orchestration, ear training, rhythm, sound engineering, production and other special courses such as Film Scoring, Ethnic music, Jazz in the 90s, advanced ear training, etc. But his interest took him to learn more directly from artits and their cultures, traveling to different places to not only learn but to experience the spirit of the

different musical styles. Nowadays you can realize this experience throughout the talent of this artist who has performed with artists from such exotic places as Hawaii, Cuba, Jamaica, West Africa, Japan, South, Central and North America, Spain, France, Ireland, India, etc. The guitar has always been his passion, an instrument which he explores in its many forms, starting by the spanish classical guitar, acoustic, electric, Dobros or resophonic guitars and continuing with other interesting ones such as african, hawaiian ki Ho'alu (Slack Key) and Kika Kila (Steel Guitar), the slide style from Mississippi, Flamenco, or even the curious way of playing guitar in hindustani music found in India. He also explores new horizons reflected throughout his arrangements and compositions based on instruments of different cultures, examples are the japanese Koto, chinese Pipa, or african Ngoni and Kora.

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