

## Mp3 Frontier Folk Nebraska - Pearls



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Frontier Folk Nebraska sounds like a beautiful train wreck where time is told with broken watches. 10 MP3 Songs in this album (39:49) ! Related styles: FOLK: Folk-Rock, COUNTRY: Americana People who are interested in Steve Earle Uncle Tupelo Ryan Adams should consider this download. Details: Press: "Every so often, an album succeeds less as a trademark for its generation and more as a testament to the timeless omnipresence of human love and sensibility. Cincinnati's Frontier Folk Nebraska have created one such album with their upcoming release, Pearls." -TRACER Magazine. "Their edge comes from back-porch, laid-back Folk roots and soul-driven lyrics. Words are story-oriented and rich, backed by a bleeding violin. There's dancing, guns, blood, the broken-down man's hope, willow trees, wind and whiskey... A never-ending, cross-country car ride. Lucid pictures. A double-yellow dream." -C.A. MacConnell - Citybeat "...there is just enough twang and tension to make it the perfect voice to walk through the desolation, on one hand pleading to be saved and on another resolved to continued suffering in this life." -Glide Magazine (4.5 stars out of 5) "Touching on the dark acoustic sounds of Neil Young and Bruce Springsteen, Frontier Folk Nebraska create a rich journey through the trials of the common man." -Sound As Language Nominated for a Cincinnati Entertainment Award 2007 in the category of "Folk/Americana/Roots" Frontier Folk Nebraska, a four-man-piece, hails from Covington, KY and surrounding areas. Their long love for lo-fi, Americana folk gives FFN a firm foundation to explore new ways of telling homely stories. By staying true to Kentucky's established folk tradition, FFN seeks to flesh folk out with a heart as true as Kentucky-lovers. Lead-man Michael Hensley has been playing acoustic guitar since his early teen years, and his poetic nature seems to go hand in hand with Northern Kentucky's romantic character. Hensley and lead-guitarist Travis Talbert went to high school together, experimenting with different folk-genres for over a decade now. Bassist Steve Oder has played in several

different Northern Kentucky bands throughout the years, giving him the flexibility to curtail his bass-riffs with a precision that can only be described as uncanny. Brett Tritsch keeps things steady with drum playing that has to be accommodating to Hensleys and Talberts spontaneous shifts during live shows. In their freshman year, FFN was a candidate for Cincinnati's best folk artist of the year. With their newest album, Pearls, FFN is bound to win the hearts of many within and without Southwest Ohio. The few years have provided Hensley the time to develop his poetry as he reminisces on the troubles of a restless heart living in the confines of Middle America. From love to heartache to God to the Devil, Hensley leaves no territory uncharted. What you get with every listen whether in your living room or a venue is the emotions of four folks who know how to utilize the emotive-potency of music to tell stories we know all too well but, perhaps, have been unable to fully feel. Since forming as a band, FFN has quickly become a local favorite. Seeing that the four are only in their early 20s, one can only project that FFN is not only bound to keep quickly maturing their sound, but that their story-telling music will resonate with hearts across Americas plains.

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