

# **Mp3 Harry Hindson, And Others - Chamber Music Favorites With Alto Saxophone**



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Elegant 20th-century chamber music for winds involving alto saxophone 6 MP3 Songs CLASSICAL: Chamber Music, CLASSICAL: Twentieth Century Details: Harry Hindson, DMA Harry Hindson graduated from Ottawa, IL Township High School in 1966, and was a member of the concert band directed by Ray Makeever that appeared at 1964 Midwest, 1965 IMEA, and 1966 Dorian Conventions. He received his BA in Music Education from Luther College in 1970, where he was Dorian Music Society President and band soloist, premiering Luther College music theory professor and composer Maurice Monhardt's "Concert Piece for Alto Saxophone and Concert Band" at Lincoln Center with the Luther College Concert Band, under the direction of Weston Noble. Seven years of military service followed as saxophonist with the U.S. Navy Concert Band in Washington, D. C., where he founded the Navy Band's first saxophone quartet, and was selected Sailor of the Quarter. Concurrently, he earned a Master of Music degree from the University of Maryland. In 1977 he returned to the midwest to participate in family farm projects and teach at Waubensee Community College, in Sugar Grove, IL, and begin a commuter woodwind studio serving schools in Ottawa, Oswego, and Naperville. In 1979 he began a long-standing friendship with Ron Keller and the Naperville Municipal Band by guest-soloing on the spring concert, and he has soloed yearly with the group since. He married Jean Pederson--also a Luther College alum--in 1982, and her position in Spanish at UW-LaCrosse brought them north in 1984. At that time Harry began doctoral studies at UW Madison which led to a DMA in 1992. Active as a saxophone soloist and clinician, his teachers have been Jack Williamson, Larry Livingston, Donald Sinta, George Etheridge, and Les Thimmig. Currently a very busy musician in the Coulee Region, he is a bassoonist with the La Crosse Symphony, principal clarinetist with the La Crosse Concert Band, occasional saxophonist with the Great

River Big Band, and double reed section leader, conductor and soloist with the 132nd Army National Guard Band in Madison, WI. In addition to his private studio, he is currently adjunct professor of Saxophone at Luther College, and adjunct woodwind instructor at Winona [MN] State University. He has also worked for Central and Logan High Schools in La Crosse, and St. Mary's University, in Winona. With Jean being an able bass clarinetist, and now blessed with two musically inclined daughters, this is a family that attends a lot of concerts! Harry joined the WI ANG Band in 1987, and has helped guide development of clarinet and saxophone ensembles to augment the fine brass ensembles providing valuable musical support to the WI National Guard. His interest in music for larger saxophone ensembles was whetted doing background work for his dissertation, *The Saxophone in American Musical Culture 1850-1980*, and flowered with the acquisition and restoration of a vintage bass saxophone. He performs frequently on the entire family of saxophones, having appeared extensively in recital, and as soloist/clinician with school and municipal bands, at state and national music conventions, and at the National Music Camp at Interlochen, MI. He has regularly soloed with the LaCrosse Concert Band, and has appeared with the Illinois Valley Symphony Orchestra, and the LaCrosse Symphony Orchestra. The CD *This CD* is a collaborative effort by members of the LaCrosse Symphony Orchestra to leave a lasting performance legacy through a modest recording project. Since the saxophonist offered to do the groundwork, the music has a focus on the saxophone in the chamber music context. The relative rarity of a saxophone in a chamber music environment enhances the interest of many music lovers.

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