

Mp3 Hoola - Hoola



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Chill out to old time island music for the modern age with the exotic sound of steel guitar, ukulele and sweet harmonies. 12 MP3 Songs WORLD: Hawaiian, EASY LISTENING: Exotica Details: Hoola" is a Sydney based Hawaiian-style string band featuring vocals, steel guitar, ukulele, guitar bass. The music on this album is essentially Hapa Haole, that early European influenced Hawaiian music played by both natives and Caucasians. What you hear on the album is respectful of the tradition but influenced by later playing styles. A good ninety years after the start of the great southern Hawaiian craze that swept Australia (along with the rest of the world), sixteen tunes were recorded in one session at a local Sydney studio. Twelve cuts made it to the CD as follows: SLEEPWALK 1959 hit for the Italian-American duo Santo Johnny, this song was the last instrumental hit of the 1950s. Almost a steel guitar anthem, this is always popular on our gigs. Written by Santo, John Ann Farina. ISA LEI We play this Fijian tune (like Aloha Oe deemed a farewell song) a lot faster than the Fijians who play it as a sad dreamy ballad. Composed by Ratu Tevita Uluilakeba in 1918. YELLOW BIRD More a Caribbean than Hawaiian ditty, weve included this song for the fun harmonies and the island mood it conveys. At mix-down it became apparent that it needed something else and Tony changed his guitar part to a Beguine rhythm. It was recorded by the famous Hawaiian Exotica vibraphonist Arthur Lyman, becoming his signature tune. Crafted by Marilyn Keith, Alan Bergman and Norman Luboff, 1957. SLEEPY LAGOON music by Eric Coates 1926. An English Hawaiian song. We became aware of it from Sneaky Pete Kleinows incredible version recorded in the 1970s. This follows the style and format of Sneakys version with its tasteful use of pedals. LA ROSITA A tango written in 1923 by Allan Stuart and Paul Dupont (Gustave Haenschen), this is one of the fun romantic tunes we play. Lots of light and shade and a very musical mix by David Dempsey. MAUI CHIMES 1899. The melody is based on a well-known American childrens song My Boat

is Sailing which was re-birthing as Maui by the Reverend Samuel Kapu, who also gave it Hawaiian lyrics. As Maui N Ka Oi (Maui, the Best) it is sung in the Island Medley by Mauians. It was soon adopted by slack key guitarists as well as the emerging steel guitarists. Today the melody is more commonly heard as an instrumental. In our arrangement the written melody is played first followed by an improvisation and then the usual tag, which you'll recognise as Taps. HAWAIIAN WEDDING SONG Also known as Ke Kali Nei Au written by Charles E. King in about 1925 was a duet for baritone and soprano. English lyrics and a new solo mode were created when Andy Williams recorded it in 1959. Two years later Elvis Presley also recorded this as part of the soundtrack for the movie Blue Hawaii. Presley's version has Hawaiian language background singers and he sings part of the Hawaiian lyrics. This song is always popular when we perform it. Charles E. King, Al Hoffman, Dick Manning. TWILIGHT BLUES We base this on a Sol Hoopii Decca recording made 15/12/38 with a few changed turnaround chords. TINY BUBBLES 1966. Signature tune of the famous crooner Don Ho written by friend Leon Pober who also put English lyrics to Pp ao Ewa creating Pearly Shells. Tiny Bubbles wasn't meant to be an Hawaiian song until Ho recorded it with Hawaiian lyrics. MAPUANA composed by guitarist Lani Sang as a lullaby for his daughter in 1953, we got this tune from a recording by the Royal Tahitians. ON THE BEACH AT WAIKIKI The song that kicked off the Hawaiian craze made its mainland debut at the popular Pan Pacific Exposition of 1915 in San Francisco, where the Hawaiian Pavilion was the most frequented of all exhibitors. Words by G.H. Stover, music by Henry Kailimai. ALOHA OE A love song written in 1878 by Queen Liliuokalani (the last Hawaiian monarch), it became the famous Hawaiian farewell song played by the Royal Hawaiian Band for each arriving and departing Matson steamer. It was also used for the closing ceremony of the 1932 Olympic Games in Los Angeles with a 1,500 strong choir. Jenny plays and sings this melody with great delicacy. The guitar plays Hawaiian ceremonial time throughout. People who are interested in Arthur Lyman Mary Ford should consider this download.

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