

Mp3 Ian Yeager - Music For Guitar + Computer



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Melodies merge and collide into sparking electronic abstraction and dusky sonic detail. Suffused with a quiet rigor and beauty, ambient in the best possible sense, a compelling, architectural soundworld which engages but does not intrude. 14 MP3 Songs ELECTRONIC: Experimental, JAZZ: Free Jazz Details: music for guitar + computer is Bay Area guitarist/composer/improvisor Ian Yeager's solo debut release. Gently hovering between composition and decomposition, Yeager thoughtfully explores and deconstructs his guitar over 14 tracks, forming a sparse and evocative set of theme and variation. Melodies merge and collide into sparking electronic abstraction and dusky sonic detail. Suffused with a quiet rigor and beauty, music for guitar + computer is ambient in the best possible sense, a compelling, architectural soundworld which engages but does not intrude. Bio: Ian Yeager, b. 1977. Born and raised in Bloomington Indiana, Ian Yeager began teaching himself guitar at age 11. After completing his undergraduate studies at Indiana University in Music and Audio Recording, Yeager moved to the San Francisco Bay Area, where he now lives and works. Active as a performer, composer, and improviser, he has performed in numerous improvised music contexts with many of the Bay Area's finest experimental musicians, including Dina Emerson, Ernesto Diaz-Infante, Bob Marsh, Joseph Zitt, Rent Romus, Phillip Everett, and Matt Davignon. Yeager has performed at the Luggage Store Gallery, 21 Grand, and the SIMM series, and at music festivals including Big Sur Experimental Music Festival (Sound/Shift 2003 2004), San Francisco Found Objects Festival, Sound/Shift Oakland and Transbay Skronkathon. Current activities include the release of his debut cd, music for guitar + computer, trombone studies, compositional writings and sketches, and the continued development of both traditional and extended guitar technique.

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