

Mp3 lasos - Bora Bora 2000



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Happy hi-energy tropical dance music. Also a few slow laid-back musical sketches of the tropics. 11 MP3 Songs LATIN: General, WORLD: Samba Details: This New-age paradise music pioneer creates crystal vistas - uplifting, gorgeous, spiritually-attuned music from the heavens. His 'heavenly' musical style has been one of the pioneering branches of New Age music -- helping to connect people to the heavenly realms of existence. New Age lasos was born in Greece in 1947. Settled in California from 1968 on, lasos utilized almost all his time to compose, teach and give concerts. Five years later, his "heavenly" musical style, already wholly shaped, began to become known as one of the pioneering branches of the emerging New Age Music, of which he considers himself to be one of its first creators. The music provides a glimpse into the beyond -- in fact, In 1989 the Psychology Department of Plymouth State College in New Hampshire informed lasos that his music received the highest rating, by quite a margin, as being most like the heavenly music they heard while officially "dead" or out of their body. Visit the higher world of a classic New Age artist. lasos (pronounced ya' sos) was born in Greece in 1947, and his family moved to America when he was four. He began studying piano at age 8 and flute at age 10. Formal music education lasted until the end of high-school, after which he became self-taught, studying the music from around the world, especially the classical composers. In 1967, to his surprise, lasos began spontaneously "hearing" a new type of music in his mind, which he referred to as "paradise music". After graduating from Cornell in anthropology in 1968, lasos decided to move to California and to dedicate his life to manifesting this "heavenly music" he was experiencing internally, since he was convinced it would have an uplifting, healing, spiritually-invigorating and harmonizing effect on many potential listeners. And that in many cases, this music would help people to connect to heavenly realms of existence. In 1975 lasos, along with his colleague Steven Halpern, pioneered and began what is now known as "new age music" - with both

lasos and Steven each releasing their first album at that time. In 1982 lasos, spear-headed what has now come to be called "new age videos" with his release of one of the very first new age videos - "Crystal Vista" - created as visualizations to his own music. "Crystal Vista" won FIRST PRIZE in "video art" in the SANTA CRUZ VIDEO FESTIVAL. "Crystal Vista" was also selected by the nation-wide CONSUMER ELECTRONICS SHOW (CES) for "outstanding original programming" and awarded lasos a plaque for "one of the most original video tapes of the year". "Crystal Vista" is currently one of the first new age videos to also be available as a laser-video-disc. In 1986 lasos won a FIRST PLACE GRANT in "MUSIC COMPOSITION" from the MARIN ARTS COUNCIL, funded by the BUCK FOUNDATION. In 1989 the Psychology Department of Plymouth State College in New Hampshire informed lasos that they had been doing the main research on people that have had a "near death experience". In correlating their experiences, it turned out that lasos' music received the highest rating, by quite a margin, as being most like the heavenly music they heard while officially "dead" or out of their body. In February of 1990 lasos was honored with the "CRYSTAL AWARD" for "artist" at the SECOND INTERNATIONAL NEW AGE MUSIC CONFERENCE , held in Hollywood. This "CRYSTAL AWARD" is given in recognition of outstanding achievements over many years within the field of "new age music". Since 1968 lasos has remained focused and dedicated to his original intention - composing and recording his music, giving seminars, and doing multi-media concerts around the world. His music has been used by NASA, LAZARIS, ENCYCLOPEDIA BRITANNICA, LASERIUM, and HEWLARD PACKARD, as well as by numerous hospitals, health clinics, therapists, mental health clinics, and surgeons throughout the world. Music by lasos is currently being distributed in North America, Europe, Puerto Rico, Brazil, Australia, and Japan. lasos' international multi-media concerts have taken him from Cairo to Honolulu, and from Los Angeles to Toronto.

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