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Native American Flute, soul-filled vocals, sparse percussion. 10 MP3 Songs in this album (35:01) ! Related styles: WORLD: Native American, SPIRITUAL: Inspirational Details: "Jackie Tice's new album "MorningSky Drum Song" is sensational in the sense it has all the elements that make for a great album. The Native flute, guitar, percussion and voice all blend well into making this album good listening." Albert R. Cata, National Producer Host Native American Radio Live Santa Fe Public Radio KSFR "I can see Jackie so clearly as I listen and feel the warmth, emotion, insight sincerity of every song...it's like going through pages of a spiritually-audible journal, which we are lucky enough to be hers! She brings us with her, wherever she goes. "Ceremony," her flute debut, is a beautiful hint of gifts to come. We have her the Wind to thank for this track" Take note of her new release, "MorningSky Drum Song." Robin Carneen NAMAPAHH First People's Radio MorningSky Drum Song is the follow-up to Jackie Tices award-winning, Bill Miller-produced CD, Second Skin. Unlike her previous release though, MorningSky draws on a deeper, understated and translucent side of Tice. Gone are the electric guitars, drum sets and omnipresent fretless bass lines that saturated both 1998s Blue Coyote and 2005s Second Skin. This new album is bare to the bones. With the feeling of a living room concert, Tice stands firmly on her own musicality. With the exception of the astute percussion accompaniment of Todd Schied, Tice presents adroit acoustic guitar work, straightforward soul-filled vocals and adds a new instrument to her assemblage, the Native American Flute. In fact, half of the songs in this collection are flute-based. In the three years since her last release, which included Millers haunting flute work on the stunning Thunder Moon, Tice has reached in and found another voice for her melodic talent, a long-recognized strength of her songwriting. Tices Indigenous ancestry is front and center here, complete with vocables, hand drum and the use of several Native languages in three of the ten songs. Notably, Ecu Ama, which means

Mother Earth in the Plains-based Hidatsa language, is featured in the upcoming full-length documentary, For The Next Seven Generations, featuring the International Council of Thirteen Indigenous Grandmothers. (Laughing Willow Productions) If Second Skin represented Tices public acknowledgment of her Indian ancestry, MorningSky Drum Song signifies her metaphoric riding of this Red Horse (the Indigenous spiritual pathway) across the sky. This CD sits squarely in the center of the Native American music genre. Since her 1996 Kerrville New Folk win, Tice has been known as an acoustic folk-rock singer/songwriter. Shes made the decision, though, with MorningSky Drum Song, to expand her personal creative wings while, very possibly, narrowing her overall audience. However, good songs are still good songs, and Tice has plenty of these. In the world of Native American artists she is with the best in the songwriting department and, should her work be marketed properly, she will likely be carrying around a handful of awards by this time next year. Much like the Canadian songbird, Joni Mitchell, Tice has taken the prismatic approach to her art, replacing the safety of the over-crowded singer/songwriter market with a heart and spirit-filled crossover album that will surely put her on the radar screen of Native American record labels. -Rebecca Wolf

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