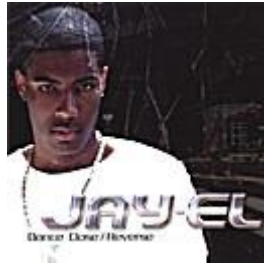


Mp3 Jay-el - Dance Close/reverse



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The next great R&B sensation has arrived...3x Showtime at the Apollo winner, Jay-El... 10 MP3 Songs

URBAN/R&B: R&B Pop Crossover, URBAN/R&B: Contemporary urban Details: Who is this new R&B male singer that has opened for American Idol, Fantasia in Montgomery, AL; opened for Anthony Hamilton and Urban Mystic in Huntsville, AL; opened for Avant and K-Ci JoJo in Atlanta; opened for icons Frankie Beverly and Maze in Savannah, GA; opened for R&B legend, Keith Sweat in Columbia, SC; performed with Xscape in Columbus, GA; opened for early 80's divas, Klymaxx and the group, Surface in Nashville, TN; performed with Angela Winbush, Midnight Star, Zapp and Sir Charles in Huntsville, AL; opened for David Banner in Talladega, AL; opened for Crime Mob and I-20 of DTP in Columbus, GA; opened for Roy Jones, Jr. and Goodie Mob in Fort Valley, GA; performed with Nappy Roots, Rasheeda, Jody Breeze from Boyz N Da Hood, BMEs Bohagun, Dem Franchise Boyz, Tango Red, and David Banner in Columbus, GA; opened for Syleena Johnson in Atlanta; opened for Willie Clayton in Evergreen, AL; opened for the "Stand Up In It Man" Theotis Ealey in Jacksonville, FL; and opened for Joe and Guy Torre in Atlanta? Born in Middletown, Connecticut, this handsome, 6'3" young man is positioning himself to take the music industry by storm. He is the next great male R&B sensation, Jay-El. Jay-El's talent for singing was discovered at the age of four when he began singing in church choirs. By the time he was a pre-teen, Jay-El was in high demand to sing at several banquets and parties in his community. In August 2000, Jay-El appeared on ShowTime at the Apollo in New York. He exhibited uncommon poise and confidence with his a cappella rendition of Usher's Bedtime to a packed house at the Apollo. He received a standing ovation from the crowd, and hysterical screams from most of the women in the audience. He beat out several talented artists, including a long-standing champion, when he took 1st place three times in a row before the Apollo season ended. Jay-El's performances aired in December, 2000, again in April,

2001, and in syndication. Millions across the country viewed his performances, and the response from diverse individuals within the entertainment industries and general public has been overwhelming. To this day, Jay-El constantly meets individuals who were moved by his Apollo performances. In 2003, Jay-El released his first single entitled, "Be About Yours" from the album with the same title. Jay-El's first single, "Be About Yours" charted for 16 weeks on Billboard's R&B/Hip-Hop Single Sales Chart. This record also charted on 20 different record pools across the United States. "Be About Yours" is still a favorite with DJ's around the world in the U.K., Canada, Spain, Germany, France, Japan and Croatia, and was just recently licensed for distribution in Italy. In 2005, Jay-El had success with two singles, "Dance Close" and "Reverse." Both singles received significant airplay in the Southeast through Columbus and Macon, Georgia; Montgomery, Huntsville, Dothan, Tuscaloosa, and Tuscumbia, Alabama; Charleston, South Carolina; and Alexandria and Lake Charles, Louisiana. Dance Close charted on 16 different record pools across the country and Canada, and took off with DJs in the clubs, including DJ's in Canada and Germany, while the steamy ballad, Reverse, moved women of all ages! Both Dance Close and Reverse racked up numerous awards from musicians and other music industry personnel at garageband.com. Now, Jay-El is back in 2006 with another ballad, Cant Let Go, which has already gotten spins on several stations across the Southeast, on several Internet stations, and in the U.K. and Canada. Cant Let Go has already charted in New Brunswick, Canada after 4 days of airplay on CFMH 92.5 FM for the week of January 8, 2006! Ultimately, the single reached the No. 1 spot in March, 2006 above some of today's major artists on major record labels! Cant Let Go also won 1st place on American Idol Undergrounds website at idolunderground for the month of March, 2006 out of 605 competitors. Cant Let Go remains in the Top 50 on the same website's R&B internet radio station. Of course, Jay-El never leaves the clubs without something to groove to, and his new reggae-infused club-banger, Jerk Ya Body, is certain to make some noise in 2006. Jay-El's sophomore project, Get Closer, is scheduled to be released in late Summer/early Fall, 2006. After listening to Jay-El's new CD, you, too, will see why he's called the next great male R&B sensation.

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