

Mp3 Just Offshore - Just Offshore



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Whether or not you describe it as Progressive Electronic or Progressive Electronica, Ambient, or New Age Music, one thing is certain: the musical adventure upon which you are about to embark is rich with the ebb and flow of moods, emotions and attitudes t 8 MP3 Songs NEW AGE: Ambient, ELECTRONIC: Ambient Details: "I thought for sure I was listening to Vangelis or Tangerine Dream. Very impressive work." - Mudgie - The Riverbank "What a fantastic example of instrumental rock at it's most innovative... reminiscent somewhat of YES at their best... it's pure ear candy!" - Colin Lynch - Besonic.com Whether or not you describe it as Progressive Electronic or Progressive Electronica, Ambient, or New Age Music, one thing is certain: the musical adventure upon which you are about to embark is rich with the ebb and flow of moods, emotions and attitudes that one expects of a truly satisfying and memorable trip. From the enticing opus, "Ocean Storm", to the frenetic bow of "24-7", the kaleidoscopic visions and imaginative scenery of a stimulating and exotic musical excursion are not out of reach on some far away island. They're Just Offshore. The 8-song release features a new version of House of The Rising Sun, originally made popular by The Animals. All music on the CD was written, arranged, produced and performed by Russ Mate and was recorded between March and July 2004 at MateMedia and mastered at Natural Sound, both located in Miami, Florida. As one of the founding members of the seminal punk/metal excursion out of The Bronx known as Cold Sweat, Russ Mate established himself as a drummer during the early days of their run from 1981-1990. As Cold Sweat's sound, lineup and direction changed, Russ would become the band's keyboardist. They received local airplay, which included rotation, and performed throughout the New York City area until they disbanded in 1990. That same year saw Russ Mate join the New Jersey based, hard rock band, Mutley's Rockit as their keyboard man. During his stint with the Rockit, Russ recorded and performed with them in and around New York City. Artistic differences

were the reason behind his decision to part company with the group by 1992. That year, Russ formed Machine Head -- The Deep Purple Tribute. Also included in the original lineup was guitarist Guy Stevens, who would go on to record and perform with former Hole/Smashing Pumpkins bassist Melissa Auf Der Maur in the Black Sabbath tribute group, Hand Of Doom. Machine Head performed many successful shows throughout New York City and New England. Following a number of personnel changes, Russ decided to move on. In 1995, under the name, Mate, Russ released a single on the Power Voltage label called, "Blue Water", produced by Peter Goldbeck. That summer, Russ produced Neon Fire's final single, the epic "Sir Wendell", in addition to providing the organ and piano tracks. It would be his production masterpiece for 1995 and, by the end of the year, his last effort for a while as a musician and performer, as he focused more on his other enterprises. Today, Russ Mate is back on the scene and making music again as the creative force behind the innovative and increasingly popular Just Offshore.

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