

Mp3 Mariette Bodier - Mi Gusto



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Smooth latin, warm jazzy voice, some originals as well; highly original, pleasant to listen to 10 MP3 Songs LATIN: Latin Jazz, WORLD: World Fusion Details: On Mariette Bodier's new cd, MI GUSTO, this singer stands out with her Mexican and Cuban repertoire. She knows how to captivate people with her extraordinary voice and her energetic charisma. At the age of sixteen she already performed with a rock and roll band in Deventer where she grew up. In Amsterdam she studied five years singing, diction, poise and presentation with the renown vocal-coach BEP OGEROB. There she met the well-known American poet LEE BRIDGES with whom she lead a bohemian life; Mariette lived and worked in a.o. Germany, Iran, Spain, Turkey, Cyprus, France, Afghanistan, The United States and Mexico. From time to time Mariette and Lee settled in the Quartier Latin in Paris. There she bumped into Mick Jagger in La Coupole on the Boulevard Montparnasse, whom she had met on an earlier occasion in DE DOELEN in Rotterdam when THE ROLLING STONES were, in secret, making a new album in the sound-studio's there. Together Lee and Mariette produced in the season '74-'75, SEVEN JAZZ EXTRAVAGANZAS a.o. in THE AMERICAN HOTEL, THE HOLLYWOOD PUB, THE TROPICAL INSTITUTE, THE CONCERTGEBOUW (SMALL LARGE AUDITORIUM) AND DE DOELEN in ROTTERDAM. The list of Artists of those SHOWS is quite impressive. MEMPHIS SLIM, KENNY CLARKE, ART TAYLOR, JOHNNY GRIFFIN, and many others. RUDY KOOPMANS of de VOLKSKRANT wrote about the shows organized by her in the CONCERTGEBOUW in AMSTERDAM and DE DOELEN in Rotterdam in his review of February 3rd, 1975, a.o. this about them: '...it was especially nice that the audience apparently existed of aficionados and people in the know whom escaped nothing, therefore there originated a great atmosphere...' and: '...both concerts were charitable events organized by Committee Friends Overseas. Tribute to this committee that presented two JAZZ CONCERTS which will be difficult to surpass this year.' In 1978, after

a short stay in LONDON MARIETTE and LEE decided to take off for NEW YORK. MARIETTE felt like a fish in the water in 'THE BIG APPLE' and within a short time she was performing in places like THE JAZZ FORUM, TOP OF THE SIXES, TRUDE HELLER'S and other known establishments. She also appeared on various occasions in the TALKSHOW of JOE FRANKLIN. In 1983 her first LP came out, GOING PLACES, recorded in the famous RADIO CITY MUSIC HALL SOUND STUDIO'S (RCA) in MANHATTAN. O.A. MARION BROWN (saxophone) and STEVE McCALL (percussion) accompanied her. The Repertoire consisted mainly of MARIETTE'S own compositions arranged in jazzy style by BILL BRAYNON. BACKSTAGE wrote about MARIETTE'S LP, entitled GOING PLACES: '...album contains a mix of jazz oriented tunes and ballads with a Gallic flavor that shows Bodier's technique and style to good advantage...' and: '...jazz vocalist with a rich sound works a traditional/cabaret route despite normally experimental sidemen like STEVE McCALL and MARION BROWN.' In 1984 MARIETTE moved to Ibiza, Spain, where she performed a.o. in the IBIZA SUN FESTIVAL. Since a couple of years MARIETTE is back in her beloved AMSTERDAM where she completed and brought out the CD FRACTAL ENERGY, in 2002 which was also released in June 2003, in South Korea by MUSIC RESEARCH.CORP., SEOUL. Her latest release, MI GUSTO, is an album full of energy, beautiful South American songs as well as three tracks, her own compositions, from her LP GOING PLACES, recorded at RADIO CITY MUSIC HALL SOUND STUDIOS in Manhattan, New York, NY, USA Audiences fall in love with Mariette's extraordinary warm voice and charismatic performance.

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