

Mp3 Naisnice - Jazz: Free Jazz



[DOWNLOAD HERE](#)

na reaches musical cacophony, combining improvisation and noise with a slight pop slant. "na is that exceptionally rare experimental act that is actually interested in...experimentation." --Sean Molnar, Signal to Noise 10 MP3 Songs JAZZ: Free Jazz, ELECTRONIC: Experimental Details: A-sides (naisnice) is Na's full-length CD. Recorded at Gallery 1412 in Seattle, between June and July of 2005. Na reaches musical cacophony, combining improvisation and noise with a slight pop slant. They are: Kazu (classical electric guitar and voice), Shin (drums, sampler, laptop, xylophones, etc.), Noriaki (piano, synthesizers and percussion). They first got together in Seattle in the early 21st Century, all three of them newly arrived from Japan and taking classes at Shoreline Community College. After moving past perfunctory discussions of pink shoes and John Cage, they began to collaborate on what is usually termed experimental music. Music that is self-consciously experimental often has an air of pretentious impenetrability about it; few and far between are the truly experimental musicians who are able to beat bold new paths through the musical wilderness. They simply don't have enough hands to simultaneously play their instruments and cradle their fragile egos. Na is that exceptionally rare experimental act that is actually interested in...experimentation. Their music, a strange quilt of aural patches woven from guitars, mouths, child's drum sets, keyboards, xylophones, computers, drum machines and piles of ancient, dented cymbals, gives the distinct impression that it is choosing the direction, not the players. While playing, Na take themselves on many strange and unpredictable journeys and good-naturedly invite the rest of us along to share in the fun. They are honest, humble, and very, very weird. If your spirit has been suffering from cabin fever, Na would be happy to take it out for a long, wild, and frantic walk. Sean Molnar - Signal to Noise

[DOWNLOAD HERE](#)

Similar manuals: