

Mp3 Ralf Weihrauch - Hole In One



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He breaks all folk-conventions but is more traditional than anyone. He likes the extreme and makes one song sound like a Buj-Banton-Killer-Ragga-Tune and the other one like an Eddie-Blazonczyk-Polka. 12 MP3 Songs FOLK: Celtic Folk, FOLK: British Folk Details: What People Say: "Wow, that rocks Phat" Bubba Hernandez, Grammy-Winner with Brave Combo, Grammy Nominee with Polka Freak out and he played in The Simpsons "Your new album is great, it is the great album the world was waiting for!" Gian Marco Pietrasanta, who wrote The Great Tune the World was waiting for! Congrats on getting a Hole in 1 and double congratulations on spitting out all the words in The Ranter! Chris Foster, from whom I learned The Ranter "Great Ralf , One day we'll meet up and I'll do the harmony with you !!!!! My wife even liked what she heard - and she is hard to please ." Pete Betts, Writer of "They dont Write emlike That anymore" "It is very good ! " Rod Stradling, English Melodeon Guru "Just listened to your CD tracks. British song with a subtle German influence sounds really good. I enjoyed it." Ken of Kens Folk Page "Hole In One", the title of Ralf Weihrauchs second Solo Album is certainly no exaggeration. The German Folksinger and accordion-player delivers an album with twelve great tracks and many, many surprises. While on his first album "Not The Bleeding Obvious" he played all instruments himself, for "Hole in one" he invited six guest-musicians to contribute. The most unusual track is "The Unfortunate Tailor", a collaboration with Dr. Ring Ding, one of the best known German Reggae-DJs, who hit the Top 20 of the German Charts with "The Ring of Fire" some years ago. While Ralf Weihrauch takes over the traditional part, Dr. Ring Ding is rapping along in best Patois as the sailor. The brass-section grooves along with the popular Swing-Easy-Riddim and the mandolin delivers a spot on off-beat. On ?Great Tune The World waiting for?, written by an Italian as an Irish tune, we hear a brass-section of a different kind. Accordion, Clarinet, Trumpet, Saxophone, Drums and Bass bash out a brilliant polka. Bubba Hernandez, Ex-Bass Player of

Grammy Winners Brave Combo and Grammy nominee 2008 heard the tune and raved: "Wow, that is rocking phat!!!?" Ten of the twelve tracks are purely traditional. The album starts with three Reels. The mystic "Grian Ri" is followed by "Dinkys" before "The South Shore" finishes the set with a ranting ceilidh-atmosphere. "The Bedmaking", a classic song from Martin Carthys repertoire, has been given a new treatment. "The Turfman from Ardee", where Ralf Weihrauch plays Accordion, Bodhran and Whistles, catches the listener with its steady beat and haunting melody. For his version of the uncommon "Nelly, the milkmaid", Weihrauch was inspired by his record collection of Mexican and South American Accordion players. "They Dont Write Em Like That Anymore" was written by Pete Betts and has been one of Ralf Weihrauchs favourite songs for years. The a-cappella-version of "The Foxhunt" was inspired by "The Young Tradition". Beate Rupietta, Weihrauch's girl-friend sings a beautiful second voice. "Silver Wedding" is Ralf Weihrauchs own composition. The lovely waltz starts as a sort of musette, before a string-section underlines its charming character. "The Wanton Seed" tells the old story of a relationship between a man and a woman in all details without mentioning the details. On the mighty "A-roving on a Winters night" Weihrauch is supported by Wolfgang Hammelmann on guitar and Beate Rupiettas voice. "The Ranter" comes from Chris Foster and Ralf Weihrauch gives it an exciting treatment. Ralf Weihrauch English, Irish and Scottish Folksongs Tunes Ralf Weihrauch is one of the most unusual Acts on Germanys Folk-Scene. Instead of the common Guitar Bard, the audience gets a thrilling accordion and singer, who manages to make his instrument sound different in each song. The accordion and his voice melt together into a powerful unity. From time to time he accompanys himself on the Bodhran or plays some tunes on the tinwhistle. His repertoire proves his deep knowledge of the musical tradition of the British Isles. The songs and ballads he picks are certainly uncommon for Germany and sometimes even in their countries of origin. But Ralf Weihrauch is not only a great singer, but a very entertaining performer as well. The audience loves his witty and humorous announcements as much his his songs. Ralf Weihrauch started singing folk-songs at the age of 14, when he sang three a-capella songs in a local youth centre. He played in a German Irish Band for some time and also performed in the Gelsenkirchen opera-house in a childrens-play at the age of 17. These days he performs solo and with the Irish-Party Band Crashandoh. Together with Gary Miller, singer and songwriter of the now disbanded Whisky Priests, he recorded the album "Stand Fast, Stand Steady". Together they toured Germany, Austria and Italy and will be playing a tour of Holland and Belgium in September 2008. Ralf Weihrauch has just

released his second Solo-album "Hole In One". Apart from the album with Gary Miller, he released a double live-Cd with the Irish party Band Crashandoh. Their version of "Glckauf, der Steiger kommt", a folk-version of the German Miners' hymn, is so popular, they recorded it as a single with a police-choir. Before Ralf Weihrauch relaunched his musical career in 2002, he worked as a music agent for a long time. It all started with a tour for Peter Bellamy in 1984. Later he worked for Martin Carthy, June Tabor, Pyewacket, Barely Works, The Whisky Priests, Peter and The Test Tube Babies, The Meteors and The Selecter, to mention only a few. He also was the first agency to bring the Oyster Band over in 1986. They played at his wedding and are still close friends. He ran a small record label as well, which put out the complete Whisky Priests-Catalogue, the first Waterson:Carthy-Album and Eliza-Carthy first album. But even in his agency times he took the accordion out of its case. Ralf Weihrauch played on an album by the German Punk-Band "Schliemuskel" and on a Heavy-Metal Album by Tom Angelripper which entered the German Charts at number 80!!! People who are interested in Martin Carthy should consider this download.

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