

Mp3 Re` Read - Re` Read



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Adult Alternative POP, an eclectic mix of electronic and acoustic instruments combined with thought provoking lyrics. 8 MP3 Songs ELECTRONIC: Pop Crossover, POP: with Electronic Production Details:

1. Win I wrote and recorded this song while traveling between Chicago and Phoenix on a Digital Audio Workstation. I was not in the best of moods, but then again, I tend to write when things are not going well.
2. Loving You I recorded this song in a Chicago studio. I dropped the first tracks on an upright piano, then sat down on the recording studio's drum set and knocked out the back beat. Next were the lead vocals, and later I hired a few session players..Viola
3. Spare Me Every night I experienced the same demonic nightmare. I wrote this song about it and suddenly the bad dreams stopped.
4. Password While at a friend's recording studio. We started connecting about every sampler, sequencer, and synth available sync'd to a multi track recorder. It was a crazy blur of drumming, singing, saxophone, and guitar playing.
5. Dear Jean A band mate decided to hop a freight train. Getting on was no problem, but jumping off killed him. This song started as a letter written by me to inform his X of the accident.
6. Japan I traveled to Japan with a native guitarist. The trip was intended to be a full band tour, but due to "Spinal Tap" like events, it was just the guitarist and me. We played a session in Nogano with some local musicians. I gained an affinity for the country and it's people. After returning to the States, I wrote and recorded this song on an analog portable studio before converting it to digital.
7. My Parents A debt that can never be paid or over valued.
8. Her Eyes I will never forget her eyes. She was one of the best things that ever stopped happening to me. ***** Re Read Lead Backing Vocals /

Guitars (Tracks 1&3) / Drums, Piano, Keys Sequencing / Production Recording (Tracks 1,2,3,6 8).

David Schroeder Keys Sequencing (Tracks 4 7) / Production Recording (Tracks 4, 5, 7). Todd Katin:

Saxophone Woodwinds Mary Hendricks Backing Vocals (Tracks 4 7) Robert Rose Recording, Bass,

Guitar, Backing Vocals (Track 2) David Menette Guitar (Track 4)

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