

Mp3 Ric Flauding - Orchestral Cinematic Compositions



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Orchestral cinematic compositions with various ensembles. 11 MP3 Songs CLASSICAL: Orchestral, CLASSICAL: Traditional Details: 11 of Ric's compositions for orchestral ensembles. Known mostly for his guitar albums, Ric has actually spent most his life working as a composer-arranger-orchestrator-producer for other artists and record companies as well as many film/television/advertising/multi-media projects. Some of the highlights have included writing music recorded by The London Symphony Orchestra and literally hundreds of orchestral arrangements featuring some of the finest musicians in the world. Ric has written and conducted many "string arrangements" for albums in many different styles. Ric studied composition and related subjects extensively under: Dr. Albert Harris, Bryant McKernan, J. Shaffer Smith, James Drew, Dr. Peter Odegard (UC Irvine), and has had lessons with Roy Harris, Leonard Stein, Halsey Stevenson (USC) and many others. He also studied film scoring at UCLA from an ASCAP scholarship. Conducting with Don G. Fontana (instrumental and choral) and piano with Maria Ledda and others. He has received several awards for his scores including from the Film Advisory Board for his work on projects from New World Television. Ric has also taught composition and orchestration at Biola University and was recently hired by Hope University International in Southern California. Aside from Ric's commercial work, he has also been commissioned by many organizations for concert pieces for orchestra, chamber groups and choral music, having his music premiered and published (print and recordings) in many countries. He has also composed and arranged music published by Hal Leonard (Ric's arrangements for "A Classical Christmas" continues to be a best seller), and Columbia Pictures Publications. REVIEWS: "Consistently enjoyable work sparkles with Flauding's beautiful arrangements..." - BILLBOARD MAGAZINE. "Ric Flauding's first solo album reveals a genius. Tight orchestration, upbeat themes, and catchy melodies combine. The sound is superb. Flauding's genius is for orchestration." -

VICTORY MUSIC REVIEW. "I am convinced of two things about Ric Flauding's music that do separate him from the rest of the average compositional world. First, he has the ability to express human emotions in a contemporary idiom. This fact alone makes his music worthy of serious consideration in a world that seemingly is losing touch with that ability. Secondly, his own personal integrity will simply not let him produce anything but his best efforts, both in the commercial field and also what may be still termed classical." - Robert Becker - Violist (New York String Quartet, Julliard, LA session musician for Windham Hill, MCA Records, and many film/television recordings). Mr. Becker premiered Ric's "Passacaglia And Fugue" for Viola and Piano. "The music was outstanding, it played a very important role in a very important series." - (regarding Ric's score for "For Safety's Sake" starring Gary Coleman, Rance Howard (Ron's Dad), and others. Ric won an award for his score). - The Film Advisory Board, Hollywood, CA.

"Tim, This track is from a friend of mine that is a very amazing guitarist and composer. He has worked with the London Philharmonic and I recommend him for "The Passion." - regarding Ric's "Jesus Wept". - Dave Mustaine (Megadeth) "With soaring melodies, rich harmonies, a wonderful arrangement, and many other beautiful, soothing elements, this piece hit's the mark dead center. I'm left feeling enriched and enlightened, with a renewed sense of self. Like a friend of mine once said, "It's therapy with notes". A nearly flawless nylon string adventure through rolling melodies and a mere chord solo like comp. I can especially appreciate the execution of the string and harp sections that open up the gateway to the meadowlands of flutes the guitar is well pronounced and lays the foundation for the rest of the piece. Very well done". - regarding "Rejoice" from the "Escape" CD. - "Make A Star" - regarding "Rejoice" from the "Escape" CD. "Jesus Wept" is very cinematic and touching - great composition, Ric. Your music is what I should be listening to when I'm driving, not the radio! Barbara Jordan from "Heavy Hitters" (Film / Television licensing / publishing). "Ric Flauding did some great string arrangements and has worked with many members, and in a variety of capacities and genres". (Ric won an award from JP Folks for arranging / producing the "Best New Age" album). Brian Austin Whitney, President "JP Folks" - "JP Folks"

"What sets "Say It" apart from other Gospel recordings is Lewis' powerful combination of punches. For example, songs like "One Step Of Faith" and "Drink Of Me" are supported with authentic string arrangements that computers and synthesizers could hardly rival. These songs could be the opening tracks to the Christian's soundtrack of life...Don't get us started on "Be Unto Thee" unless, in a word: "Oooooooooooooo!" - review regarding Kecia Lewis' "Someone's Gotta Say It". Ric arranged conducted

the orchestra on this album. Kecia has appeared on Broadway and is on the television show "The Hughleys". "Thank you Ric Flauding for your incredible string arrangements and conducting". - Patricia Moon - piano artist, "Love And Laughter Music". "I had a good time working with you. I enjoyed your writing/conducting. It's refreshing to work with someone who knows the guitar. By the way, I liked the way you made 4 strings (string quartet) sound so big! Very nice". - Juan Carlos Quintero (renown jazz guitarist from Columbia) regarding Ric's arrangement of "Solamente Una Vez" for Frankie Cendejas written for trumpet, guitar and string quartet.

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