

Mp3 Stuey Blue - New Way Of Living



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Sax-Powered Bluesy-Funky JAZZ instrumentals and vocal tunes 13 MP3 Songs

BLUES: Funky Blues, JAZZ: Smooth Jazz Details: Stuey Blue music, both instrumental and vocal, is sax-powered, groove oriented, Funky-Bluesy-Jazz with passionate vocals singing songs about personal transformation. While Stuey Blue varies his sax sound to fit his many moods and songs his soul and passion are a constant. You'll hear the funky sounds of Jr. Walker, the soulful sounds of Stanley Turrentine and Gato Barbieri, the rock sounds of Bobby Keyes (Rolling stones) and Clarence Clemmons, the ballad sounds of Gene Ammons and Stan Getz, the honking sax sounds of big Jay McNeely, Sam Butera, and Sax Gordon, and the contemporary sax sounds of Kirk Whalen, Euge Groove and John Shilts. Add to the package a passionate voice that ranges from clear, soft, and pretty to rough, strong, and high-energy. Stuey Blue started performing every weekend with his band Sunrise at the age of fifteen. He graduated Wesleyan University, Middletown Ct. with a B.A. in music and then went on the road with the Otrabanda Theatrical Revue which performed shows in major cities such as New Orleans, Baton Rouge, St Louis, Memphis, and N.Y.C as well as in small towns along the Mississippi river. The revue was featured in an hour long PBS documentary as well as numerous TV spots. After the tour he settled in N.Y.C. performing with numerous local bands and doing session work on CDs and for TV and film. He formed his own band the Screamin Honkers which were quickly hailed the best bar band in town (N.Y.C) by the Village Voice. They headlined at major clubs like Studio 54, The Stone Pony, The Lone Star Caf, and The 930 club and colleges like Stony Brook, Univ. Of Richmond, and Queens College performing their original compositions. Their video aired nationally on ABC's Hot Tracks, HBO, and CNN. They also appeared in the major motion picture Ishtar. The band averaged 150 shows a year playing extensively in N.Y.C. and the Northeast states for many years. Their self-released albums sold well. Stuey's exciting live shows, which

featured him blowing his sax while dancing through the audience, dropping to his knees on the beat, jumping on tables and bars, playing on his back rocking and kicking his feet while wailing and honking to a jump beat, brought audiences to a frenzy. After many years in N.Y.C. Stuey Blue moved to Ft. Lauderdale, Florida and began playing with numerous local bands as well as his own. He has played at major festivals like Sunfest, Riverwalk Blues Festival, and the South Florida Blues Society sponsored Blues Divas of South Florida concert, which will be releasing a live CD in the fall of 2006. Stuey Blue just released his own CD, New Way Of Living which can be purchased at CDBaby.com. He can currently be seen at local venues in the South Florida area. Check out his website at StueyBlue.com.

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