

# Mp3 Sucia - I Want My Records Back



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Poptronica with with an organic guitar touch featuring soaring vocals, Drum and Bass, and Dope Downtempo Grooves. 11 MP3 Songs POP: with Electronic Production, ELECTRONIC: Down Tempo Details: If you're not humming or singing "I Want My Records Back" within 30 minutes after hearing it for the first time, well, then, there's something seriously wrong with you. While the influences may seem immediately obvious, it is also obvious that this collection of songs is a fusion of styles and minds seeking an identity that only time can forge. So it is with a sense of excitement that I listen to these well-crafted, slickly-produced pieces, knowing that this is just a beginning, and that more and better are yet to come. Without a doubt, the trio have already discovered the raw formula for blending lofty poetry with gritty urbanism, ripping the veil away to reveal that, despite the modern illusions of clean, free and easy digitized living, the world is still a complicated, dirty, and beautiful place. It is also important to note, that while the CD was produced entirely in a home studio, Sucia are not amateurs by any stretch. On the contrary, Shea Askins' vocal is solid and riveting, soaring over the backdrop of David Schmidt's tasteful guitar infusions and Norville Parchment's crafty, on-the-money, synth and drum performance. That something of this quality was, in fact, entirely self-produced, is as much a testament to the group's skills as their musicianship. So how can you sum up an amalgam of such diverse material? In the end, you have to realize that these are the outpourings of a sensitive heart forced to acknowledge the stress and grit that accumulates, imperceptably, through daily urban living. If the lyric is bluesy, the music is ballsy, and underneath it all is the fading pain of denial, that maybe this isn't how it was supposed be, but damn, that's just how it is. So give me my damn records back already. -Richard Rodkin

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