

## Mp3 The C.o.r.e. - Metropolis



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Hip-Hop taken to the next level, making everybody's head nod, from the grimey underground to the club's mainstream, from the thugs to the ladies. THIS JOINT HAS SOMETHING FOR EVERYBODY... 16 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Rap Details: The Story: The majority of recent chart topping hip-hop has found itself coming from unexpected areas of the country. Artists like Nelly (8x Platinum+) Eminem(6x Platinum+) have emerged from cities and regions that were not considered commercially viable. In a clock-like manner, the hands of time and success are making their way back to the Midwest with all hands(and ears) pointing to Minneapolis. At the head of the pack are The Children Of Righteous Elevation. Or, The C.O.R.E. as they are known to their growing legion of loyal fans. Along with the hands of time, the next generation of musical pioneers from Minneapolis has arrived. And they are ready. With an EP under their belt and the live performance circuit comfortably locked down, they have been afforded ample time to record a catalog of music, professionally recorded, mixed, and mastered at Flyte Tyme Studios by Jimmy Jam Terry Lewis' engineer, Xavier Smith and 3rd Eye Entertainment's producer/owner Reggie Henderson. The C.O.R.E. began their musical journey during the summer of 1998. Brought together by friendship and values outside of music, their bond was solidified by a shared dream to bring their music to the world. With captivating styles and substantial lyrical content, they quickly generated a strong buzz in the local hip-hop community. With the pressure of a local buzz, The C.O.R.E. surprised everyone with an uncanny work ethic and unrivaled dedication to their craft. Never ones to waste an opportunity, they sought professional management, introduced highly entertaining stage shows, performed at the best venues in Minneapolis, and began to build a rather large following. Soon followed by opportunities to open for major label artists including LL Cool J, Mos Def, Black Rob, and Mystic, were performances in Toronto for Kevin Garnett's O.B.F. Clothing line launch, the State Fair of Minnesota

(2001 2002) for crowds by the thousands also nominated for a MMA award 2002 and requests by the capital city of St. Paul to entertain live on New Years Eve 2002. As a highly acclaimed poet, spoken word artist and award winning Slam Champion, intel Toki makes up one very powerful half of the duo. Recognition for his work by Amistad author Alexs Pate, is a testament to the weight of his written material. Full of insightful concepts that force the listener to turn his back on the world surrounding them and direct the focus to the internal, he will ask that you merely assume responsibility for that which you control and at least attempt to join in on changing our surroundings. Supaman AD rocks with the best of them. His strength lies in his ability to comfortably walk in and out of every style, genre, and area of subject matter effortlessly. An unsurpassed battle MC who fears no man and has proved it by dismantling many of your favorite rappers, he is arguably the coolest damn brother on the planet, AD is either the most respected or feared MC around. The C.O.R.E. relies on his willingness to speak his mind and the skills to back it up. With an unlimited arsenal of flows, the two members of The C.O.R.E. are as dynamic as the music they create. Pushing the creative envelope while deftly avoiding a standard and formulaic approach to making records they proudly boast songs for every occasion and every listener. The group's potential rests in their versatility, which translates to career staying power. Backed by the dedicated production company, 3rd Eye Inc., and the implementation of BLD Enterprises owner Laura Guyton and Damon Dickson(formerly of Prince and the New Power Generation) to oversee, advise, and manage everything from their stage presence to image consulting, choreography and administrative needs, The C.O.R.E. has all bases covered. The Children Of Righteous Elevation

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