Mp3 The Hot Dogs - Rock: Punk



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FAST EXPLOSIVE GARAGE ROCK FROM PORTLAND, MAINE WITH INFECTIOUS MELODIES AND SCORCHING GUITARS. 14 MP3 Songs ROCK: Punk, ROCK: Progressive Rock Details: THE HOT DOGS play loud rock at unsafe speeds. Formed in 2000 in Portland, Maine, the Hot Dogs have built up a ravenous underground following with their infectious riffs, catchy melodies and outrageous stage performances. The debut album captures their signature straight-ahead garage-rock, but also includes songs that veer into the worlds of country, latin and reggae music, all with tounge-in-cheek humor and apocalyptic abandon. They have been called "Portland's most exciting band". ------ Here's what the critics say: "What do you get when you cross Iggy Pop, The Dead Milkmen, Jello Biafra, and an actual sense of melody? A hot dog. No, seriously. You actually get four." "The guitars have a fuzz that could have come straight from a '77 issue vinyl. The drums...are fast and on time, the bass is punchy, and the vocals are on target. Jeff Badger has a punk bravado that swaggers like a jilted, pissed off drunk guy. And he may be. But it sounds perfect." thenakedclef SouthofMainstream "This is punk rock at its best -old school enough to keep the old-schoolers interested, and energetic enough to hopefully wean a few kids off their steady diet of nothing" Portland Phoenix, 11/7/03 portlandphoenix.com "[The] playing always shifts textures, colors fly through the sonic rainbow, vocals range from Jello Biafra granduer to tortured throaty howls and in any free spaces the lead guitar crams in as many hyper-speed phrases as it can. Exhilerating." ... [the] the slouch-back-and-roll country bounce on "Bottom Of the Ocean" [is] a rock tune about as great as anything I've heard." Matt Haynes Face Magazine facemag.com "The Hot Dogs put the dirty back into punk." "Rather than simply copping licks and style from their heroes, the Hot Dogs take their influences...and have fun with them, make them their own." "Badger's voice is best when he takes things down a notch, his voice sounding like a cross between Iggy Pop, Nick Cave, and Jim Morrison,

sinister crooners all. The Dogs are at their finest when they crank up the heat and shift the songs into overdrive, all chunky guitars, furious drums, and gang yells. Its a tension that plays out well." Josh Rogers "Gimme Danger" Portland Phoenix portlandphoenix

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