

Mp3 Trizonna McClendon - Overtones & Innuendos



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A soulful, contemporary R&B album with soft sweet vocals, well written lyrics and infectious melodies. The Trizonna McClendon style is sexy without being overtly sexual. 13 MP3 Songs URBAN/R&B: Rhythm Blues, JAZZ: Smooth Jazz Details: "Born to Sing" Born in the city of Chicago, which is known for its blues legends, the magnificent mile and its remarkable skyline, Trizonna McClendon personifies the soul that surrounds this so called 2nd city. Inspired by a multitude of artists (ranging from Stevie Wonder, Diana Ross, MC Lyte, and even the smooth grooves of Michael Franks) Trizonna has developed her own sound that she simply refers to as my soul. Never one to abandon quality lyrics, Trizonnas musical style can best be described as a mixture of the sexy maturity of Sade and the thought inducing playfulness of Jill Scott. Born to Sing One could say that Trizonna was born with music in her bones because it has always been a part of her life. Trizonnas father, a former musician, shared a wide variety of music with her throughout childhood, which made a deep and diverse musical foundation. As a teen Trizonna moved with her mother to Oakland, California where she joined the Castlemont Castleers, a high school choir that several members of the funk/soul band Tony Toni Tone were once a part of. During that period she toured with the Castleers throughout northern California and the Midwest, but after 3 short years she returned home to Chicago. Unfortunately, trying times followed, so she spent the next several years down-playing her God given gift. It wasnt until she was encouraged to sing at a friends wedding did she realize that music would be her contribution to the world. Born to Sing The days of doubt are over and Trizonna is more confident than shes ever been about sharing her gift with all who will listen. Not only is this soul sista a very refreshing addition to an unapologetic contrived society, but also she brings an original sound that we all yearn for. Born to sing may have been an album title made popular during the early 90s by a group of well-respected divas, but if there were a metaphor to this title it would read

Trizonna McClendon.

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