

Mp3 Wataya - Osmosis



[DOWNLOAD HERE](#)

Lovesick synthie tentacles: A digital/analog associational symphony. Uncool, authentical, complex, ambitious, deep, and slightly triphoppish. Passion at 100bpm, winding through a sound-massif with vocals guiding you safely to the end of the song. 9 MP3 Songs in this album (38:00) ! Related styles:

ELECTRONIC: Chill out, ELECTRONIC: Down Tempo People who are interested in Portishead Lamb Goldfrapp should consider this download. Details: Person behind "Wataya" Tine Kreich has released this 9 song CD in 2003. Until today this recording is the only CD of Tine Kreich focusing mainly on the electronic, "sequenced" sector. The recording expresses a variety of sensual imprints, which are more like a soundtrack to a movie in the head. Try that: ignore any cornerstone which could have possibly framed the style. Rather get washed away without orientation by this digital-analog associational sinfony: Awaking images and memories: carried by wobbling, steadily moving synthielines that bitch around suspensefully saucy. obvious open space of nearly each song is structured by beats - capriously taking turns with the friendly next-door-drumset to reverberated 6 bit orgy. A sound as though spilling over from the opposed side of the lake vs. the lack of any distance, where the beat pounds hard against the brain. Flattering strings go astray in the camp of ear-itching interjections. A scottish parade transforms into lovesick synthie-tentacles. Under every stone an undiscovered hi-hat, behind every corner an undisguised french horn or compatible cleanest sine wave. On top there are fragile yet insistantly certain sung words. High-voiced, eye-closed, still. Winding through the tone massif. Guiding you, listener, safely to the end of the song. After all - is that chillout? Pop? Check it out. Yourself.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)