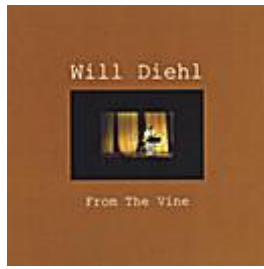


Mp3 Will Diehl - From The Vine



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Singer/Songwriter Will Diehl - Live at the San Francisco Folk Festival and at the Placerville Acoustic Festival in California. 10 MP3 Songs FOLK: Modern Folk, ROCK: Acoustic Details: All songs recorded live at the San Francisco Free Folk Festival and at the Placerville Folk Festival in California during the 'i am free' CD tour. Read what others have had to say: "Diehl's been compared to soft rock and acoustic artists like Jimmy Buffet, The Replacements, REM, and The Eagles." -The Day, New London, CT

----- "When I first heard this artist from Boston I was blown away..." - Americana Roots Radio

----- "SOLITUDE, reflection... honesty was how American acoustic folk-rock singer and songwriter Will Diehl made his mark in this album... Known as a prolific writer, Diehl has also penned over a thousand songs that deal with love, relationships, environmental and social issues... heavily influenced by styles and ideas prevalent in latter-day New York City..." -The Star (Malaysia) ----- "This is

beautiful. A simple vocal and guitar number with harmonica lines here and there. Reminds me of the Beatles' "You've Got To Hide Your Love Away." " (review of "She Carried a Magic Lantern" -Shawn Rhodes (radio broadcaster at NY radio WBAI 99.5 FM)

----- "He's spent this year touring the country to promote his recently released solo CD, "i am free", and now he's bringing it all back home. Diehl's stripped-down acoustic style is reminiscent of the late Jim Croce; his lyrics more often than not deal with the ambiguities presented by life and love... one thing's for certain: Will Diehl is the real deal." -Reno News and Review ----- "With the release of his

new solo CD, titled appropriately enough, "i am free", ... Will Diehl has revitalized his career as a solo

acoustic performer. The ... guitarist and singer has returned to a stripped down sound featuring raw acoustic elements, earthy voicing and occasional harmonica play, all of which serve as the unobtrusive supporting cast to the lyrical qualities of his songwriting talents." -North Lake Tahoe Bonanza Newspaper

----- "A folky at heart, he has a pop sensibility and... seasoned voice that's well suited to the breezin' Stephen Bishop/Jimmy Buffet-type material he pens." -Reno Gazette Journal -----

"With a pleasingly raspy voice not unlike John Mellencamp's, Will Diehl completely covers the Folk-Rock spectrum. Diehl's haunting acoustic ballads could pass for a darkly-themed James Taylor." - Listen.com

----- "The wonderful "She carried a magic lantern" reminds me of some Peter Gabriel works, and is a beautiful and suggestive ballad, taken from his "I am free" CD." -Songs For The Autumn Radio

----- "Singer-songwriter Will Diehl plans to donate 50 percent of his MP3earnings from September and October to The Hunger Project, a NY-based multinational organization devoted to ending chronic hunger worldwide (thp.org). Diehl is starting his donation run with five songs in the top 40 of MP3.com's acoustic charts." - Acoustic Guitar Magazine

----- "Here is a masterpiece of guitar work mixed into a super love song. I'm glad somebody still writes 'em like this. "feeling just as restless as the wind. You either want to run or feel again." (review of True Love) -Acoustic Folk Songwriter's Showcase

----- "Here is the new Diehl. Will Diehl used to be guitarist for The Boxes, a Lake Tahoe, Nev. band ... playing the Roxy in Los Angeles and opening a benefit for Todd Rundgren at a 1991 AIDS benefit. Following the ...release of his CD "i am free" on an independent label, ... (Diehl) has been reiventing his career. ...voted Lake Tahoe's "best musician" for two consecutive years... the singer and guitarist has been presenting stripped-down shows featuring raw acoustic elements... As a solo act, Diehl performs all original contemporary folk and alternative music. He has written more than 1,000 songs, dealing with love, relationships and environmental and social issues. ... Some of Diehl's musical inspirations were culled in the... 1980's ... in New York City ...performing in Greenwich Village clubs at night. He then left for Boston, where he co-wrote a children's musical that was produced by the Boston Children's Theatre. He and director George Giglio co-wrote "The Amazing Musical Adventure of Herbert." The production was recently adapted for video starring ... Boston youth.

The (main) character discovers 'it's better to be yourself. Everyone has their own talent. You should make the most of who you are,' says Diehl. -The Patriot News, Harrisburg, PA

----- "Diehl's voice soars and glides through a vast array of politically correct, deeply personal and environmentally sound songs." -The Review, Lake Tahoe ----- "Will Diehl has a nice sound. Acoustic music has always appealed to me, and this song stands with the best of them musically. It is obvious from the start of the track that this guy knows his instrument well. The quality of the music is great, and would keep me listening even if it was instrumental. Top that off with some good vocals. Will has a voice that sounds like it was meant for this music. Simple as the lyrics may be, they're honest, and I give a lot of credit for honesty in lyrics. Will sings these words in a way that inflects true soul within them, and that makes "True Love" a keeper. The Final Word This is the kind of song to listen to when you need a break from the world. It is beautifully played acoustic guitar, coupled with clean honest vocals, which makes for an enjoyable listening experience. Check out Will Diehl's "True Love" if you want to hear the bare essentials of music played with some heart." - Read this review at GodsofMusic

----- "This is a beautiful down tempo creation of one of the greatest pop/rock artists in mp3.com... " (review of 'Dream #3') - Ernesto Cortazar

----- "A catchy, upbeat acoustic tune. Will has a very Springsteen-like sound. Cool tune!" (review of 'Primetime') Acoustic Avenue Too

----- "Well crafted lyrics and excellent guitar work, Will is a true "Troubador"... " - Songwriters Choice Radio

----- "A beautiful melody and excellent singing from Will. Full of confidence and that's sometimes all we need."(comments on "I Hear A Spanish Guitar")

- PAISLEYFACE - ----- "Very well played and mellow. Sincere lyrics and sung with sweet feelings. I can see why this artist is so popular on MP3.com!" (review of "I Will Always Sing this Song For You" - Connie Zimmermann's Mother's Day Station

----- "All right, all right. So I admit it, I might seem busy, but there is busy, and there is Will Diehl. Chosen from his 60+ (!) tracks available on mp3.com, it's a wonder we haven't run across him before. But, as fate plays such a gracious hand, we have the opportunity now. Experience karma sutra in action, the essence of a sand spired cathedral bulges and

grows out of the Saharan sands to an ominous and unearthly size. Must be an homage to the Gods, as this track might very well suggest. Beautiful melodic interplay between a fretless bass and an old world relic stringed instrument. Sounds like sitar, so we'll go with that for now, although we here in the Land of Phrygia Music Recognizance and Referential Side Notations Board will make concessions for error. This track brings in the early sounds of a group called Tri-Atma, who were more interested in melting old world music and instruments with beefy Euro-Jazz. The their added advantage, they were all incredible musicians, multi-faceted in every realm, as is Will Diehl. Take a breather and sit down for this one. "

(review of 'In The Shadow of the Great Cliff' from Will's Sandman CD) - Integrated Arts VIII Radio

----- "Very nice melody with captivating lyrics ..."

(comments on "I Hear A Spanish Guitar") - Net Audio Radio

----- "... Piano backing with a catchy beat. His

vocals take the forefront though. Also a songwriter w/ tons of music." (review of 'Gravity') - A 1 Mellow

Moods4u2 Radio CSN&Y meet the Strawbs! Very cool! Nice intro. Good guitar sound. I love the

harmonies. Well sung. The harmonica fits nicely. I'd like to hear this with a full band. Almost Crosby Stills

Nash Young, with a little "Strawbs thrown in to the mix and that's a compliment ... Reviewed by:

Fearless_Freap from Lethbridge, Alberta, Canada cool i like the mood to this one. great vocals: melody,

accuracy, lyrics. i keep waiting for the drums to kick in. it just sounds like the production (which is really

nice, by the way) mixing was done so that other instruments would fit into it. very nice song. i think you

sound like Steven Stills with a harmonica.Reviewed by: number99 fr Hint of Bob A hint of Bob Dylan and

old Simon and Garfunkel. Well played rhythm and the mixing was well done on this track. Nice Job.-

porchdaddies Hendersonville, North Carolina September 24th, 2002 om Atlanta, Georgia

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