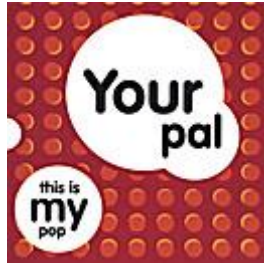


Mp3 Your Pal - This Is My Pop



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Pop Music with hooks stuffed in every space. Sexy like Boxer shorts and a powerful over the counter anti-depressant, to boot. 15 MP3 Songs POP: with Electronic Production, ROCK: Modern Rock Details: Your Pal References "Your Pal's Pete Wright is like a brain we keep in a padded cell to write us perfect pop songs. We feed him our favorite records and he lays us perfect poppy eggs. Occasionally he gets uppity, as all our favorite padded-cell-chicken-artists do, but that just makes us crane our necks and fight for space in his minds window to view our pretensions, razed and rebuilt as a simpler world of guitars, drum machines, and good songs" Brendan Canty-Fugazi(Dischord Records) "I think Your Pal is excellent. Melodies that stick in your head like they should and make you feel sad, sweet, dark and touched at the same time" Jeanette -the Chubbies(Sympathy for the Record Industry) "Your Pal rocks my world!" Cliff Hillis-IKE and solo (Not Lane Records) "Your Pal looks back to late power popsters like Joe Jackson and the Cars while throwing it's lot with the Weezers of the world. It's an enjoyable sketch of where (Pete's) head is at." Jim Santo-Demouniverse.com "Your Pal blends the best of the Bens (Folds, Gibbard and Kweiler) into a lo-fi smoothie with crunchy guitars and silly, yet thought-provoking lyrics. I defy anyone to remain stone-faced and still in the presence of this music." Gretchen Corl-Snap Pop Magazine "Sound like a Cake/Beatles/Partridge Family rip-off", "Sounds like something I heard on Sesame Street when I was five", "A little too 'Happy Days' to resonate with me", "A bit too precious" Comments from Garagebandthat were meant as (but not taken as) insults Pete Wright is Your Pal. It's both the name of his musical project and what he's becoming to more and more people as he preaches the Popagenda. the PopAgenda is a personal philosophy that was originally developed as a way to make music, but it can be modified to any part of life where mediocrity and diminished expectations have become unwelcome companions. Its tenets are (in no order): 1. To take the term "pop" back from those who have made it a

negative term and make it a badge of honor to encourage creating Pop Culture worth wasting nostalgia on . 2. To honor every audience regardless of their size or interest. They could always be doing something better than watching your lame ass. 3. To eliminate the counterproductive idea of "guilty pleasures" , because everyone is capable of teaching with their art, yes, even Brittany. 4. To promote inclusion, recognizing that there is strength in numbers, not irony. 5. To recognize the use of Pop Culture as a instrument of real social change, even if I mostly sing about Women and Music. 6. To always do the best you can with what you've got. 7. To eliminate negativity and pretension in it's many forms, allowing of course for the pretentious idea of having a personal philosophy in the first place. "This is My Pop", along with many things in Your Pal Pete's life, are created with the Popagenda in mind. Does he succeed? That's for you, the listener, to decide. "Let our melodies ring forever in the heads of the nonbelievers" The first recordings for "This is My Pop" were less than a week after the break up of his former band. Already playing almost all the instuments, Pete taught himself engineering to record the songs that complete the album. His reasoning? "I had already spent 10 years waiting for other people, so why not?" "This is My Pop" was created with the Popagenda in mind. Did he succeed? That's for you the listener to decide. Solo or accompanied in the live show, the job is still entertainment by any means necessary. Elements of Pop Music from the past and present are used to deliver melody more efficiently to the listener than ever before.

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