

Style In Theory: Between Literature And Philosophy

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'What, in theory, is style? How has style been rethought in literary theory?' Drawing together leading academics working within and across the disciplines of English, philosophy, literary theory, and comparative literature, *Style in Theory: Between Philosophy and Literature* sets out to rethink the important but all-too-often-overlooked issue of style, exploring in particular how the theoretical humanities open conceptual spaces that afford and encourage reflection on the nature of style, the ways in which style is experienced and how style allows disciplinary boundaries to be both drawn and transgressed. Offering incisive reflections on style from a diverse and contemporary range of theoretical and methodological perspectives, the essays contained in this volume critically revisit and challenge accepted accounts of style, and provide fresh and compelling readings of the relevance in any rethinking of style of specific works by the likes of Shakespeare, Petrarch, Kant, Nietzsche, Heidegger, Deleuze, Blanchot, Derrida, Nancy, Cixous and Meillassoux. Publisher: Bloomsbury Academic Illustration: N Language: ENG Title: *Style in Theory: Between Literature and Philosophy* Pages: 00288 (Encrypted EPUB) / 00288 (Encrypted PDF) On Sale: 2012-12-06 SKU-13/ISBN: 9781441122186 Category: Literary Criticism : Semiotics & Theory

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