

Twentieth-century Actor Training

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THE SECOND EDITION OF THIS TITLE, ENTITLED ACTOR TRAINING, IS NOW AVAILABLE. Actor training is arguably the central phenomenon of twentieth century theatre making. Here for the first time, the theories, training exercises and productions of fourteen directors are analysed in a single volume, each one written by a leading expert. The practitioners included are: * Stella Adler* Bertolt Brecht* Joseph Chaikin* Jacques Copeau* Joan Littlewood* Vsevolod Meyerhold* Konstantin Stanislavsky* Eugenio Barba* Peter Brook* Michael Chekhov* Jerzy Grotowski* Sanford Meisner* Wlodimierz Staniewski* Lee Strasbourg Each chapter provides a unique account of specific training exercises and an analysis of their relationship to the practitioners theoretical and aesthetic concerns. The collection examines the relationship between actor training and production and considers how directly the actor training relates to performance. With detailed accounts of the principles, exercises and their application to many of the landmark productions of the past hundred years, this book will be invaluable to students, teachers, practitioners, and academics alike. Publisher: Routledge Illustration: N Language: ENG Title: Twentieth-Century Actor Training Pages: 00272 (Encrypted EPUB) / 00272 (Encrypted PDF) On Sale: 2012-10-12 SKU-13/ISBN: 9780415194518 Category: Performing Arts : Theater - General

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