

Jean Rhys

[DOWNLOAD HERE](#)

A critical reading of Rhys's entire oeuvre, including the stories and autobiography, informed by Rhys's own manuscripts. Jean Rhys has long been central to debates in feminist, modernist, Caribbean, British and postcolonial writing. Elaine Savory's study, which incorporates and modifies previous critical approaches, is a critical reading of Rhys's entire oeuvre, including the stories and autobiography, and is informed by Rhys's own manuscripts. Designed both for the serious scholar on Rhys and those unfamiliar with her writing, Savory's book insists on the importance of a Caribbean-centred approach to Rhys, and shows how this context profoundly affects her literary style. Informed by contemporary arguments on race, gender, class and nationality, Savory explores Rhys's stylistic innovations - her use of colours, her exploitation of the trope of performance, her experiments with creative non-fiction and her incorporation of the metaphysical into her texts. This study offers a comprehensive account of the life and work of this most complex and enigmatic of writers. EAN/ISBN : 9780511037863 Publisher(s): Cambridge University Press Format: ePub/PDF Author(s): Savory, Elaine

[DOWNLOAD HERE](#)

Similar manuals:

[Cambridge Introduction To Jean Rhys](#)

[Jean Rhys](#)

[The Presentation Of Gender In Relation To The Works Of Virginia Woolf, Katherine Mansfield And Jean Rhys](#)

[Wide Sargasso Sea By Jean Rhys As A Postcolonial Response To Jane Eyre By Charlotte Bronte](#)

[The Creole Woman And The Problem Of Agency In Charlotte Bronte's 'Jane Eyre' And Jean Rhys's 'Wide Sargasso Sea'](#)

[The Blue Hour: A Life Of Jean Rhys - Lilian Pizzichini](#)