

Mp3 22 Even - Alexithymia



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Complex moods ranging from encephalic and high-pressure to very melodious with heavy hooks- Fans of Deftones, Tool around Mudvayne, Insensate etc....you WILL like this. 13 MP3 Songs METAL: Heavy Metal, METAL: Alternative Metal Alexithymia Songs Details: By some means of fate, you have found this page for 22 Even. All I ask is for a moment of your time to listen to what has been called "one of the best upcoming hardcore bands". Take a listen and see if you agree. If you like anything from Tool around Deftones, Insensate Mudvayne,or any very emotional music that goes from melodious to encephalicyou should like this band. Just listen to a clip on this page (it will only take a moment). Thank you for letting us take up a moment in your short time on earth. Below is a review made by Duccio on a website called BoggleProductions.com The band takes pride in their creation of music with the listener in mind. Not many bands today can actually please listeners while maintaining a unique form. 22 Even has complex song structures, and implements experimental mixes of melodious noise with their encephalic grooves. On their website two songs, "Further Into Obscurity" and "Letters", are posted. Both tracks display what it takes to compose a complete song that bounces the listener from many angles. My personal favorite would be FIO. It's got a heavy hook with a heavy vocal melody in the chorus. The vocalist does an excellent job in blending his dynamics with the song structure and intensity. His range is enough to keep the track interesting - even as an acapella. It's difficult to find a band with a vocalist that can control vocal intensity as he does. Being able to rip vocals chords apart and spitting the next line with melody is no joke. A technique reminiscent of Chino from the Deftones. During the erratically loco parts of their tracks 22 Even is extremely tight and clearly announces the intended chaos. There are plenty of bridges, breakdowns, and buildups to piece together the verses and choruses in the song structure. The drummer does an excellent job of backboning the group's wide range of dynamics. The guitar flows from

very cyclic riffs to choppy noisy cuts to melodious picking and chords. Its full fledged grooves on the choruses are extremely catchy yet unique as experimental aspects of hardcore noise are apparent. The basslines complement the drums and contain well written melodies during the lighter segments. But of course everything becomes tight when necessary. This is truly one of the best upcoming hardcore bands. Try to catch them live in a closeby venue (click on the performances link from the main table). Keep your eyes and ears open for Alexithymia, 22 Even's latest work of art...

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