

Mp3 Aaron Meyer - After Hours



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A unique blend of jazz, Latin, classical, rock, and pop influences - Fresh, emotional driven music that exemplifies a class all its own. 11 MP3 Songs EASY LISTENING: Adult contemporary, JAZZ: Smooth Jazz Details: Aaron Meyer began playing the piano at age four years old and was composing his own music by age nine. Since launching his music career at age twelve, he has released three CD's of original compositions, Journey and Arrival, and After Hours. In 2006, Aaron also released a limited edition live album entitled Live at the Madrid Theatre CD. Aaron's versatile piano style incorporates jazz, latin, classical, and world music influences, and he continues to explore blending electronic and acoustic instrumentation, as well as the use of voice as an instrument. As a solo artist, Aaron has performed in numerous venues throughout California, including the Madrid Theatre, Louis B. Mayer Theater, and Stanford's Dinkelspiel Auditorium. He has also performed for such notable organizations as Oneness, Spotlight the Arts, The American Lung Association, and Barnes Noble. Over the years, Aaron has had the privilege of performing for such distinguished personalities as Wink Martindale, Wolfgang Puck, Tom Poston, Susan Sullivan, and Supreme Court Justice Ruth Bader Ginsburg. In addition to his performances both as a solo artist and with the Aaron Meyer Band, Aaron's music has been performed by numerous ensembles, including the Stanford Wind Ensemble, the Calabasas High School Wind Ensemble, San Francisco State University Jazz Band. Throughout 2002, Aaron was featured on KCET (PBS Los Angeles) in a biographical segment entitled "Inspiration is Priceless," and he appeared live on KCET with Yanni later that year. In 2005, Aaron and his band performed a benefit concert for Spotlight the Arts entitled "Meyer @ The Mayer." This event was filmed for CTV, and the special aired for several months. Aaron received his B.A. in Music Composition from Stanford University and currently resides in Los Angeles. ---- All songs composed, arranged, and produced by Aaron Meyer* *We Are All The Same

composed by: Erik Isaacs, Allen Tyrone Johnson, and Aaron Meyer MUSICIANS: Aaron Meyer - piano, keyboards, drums, percussion Stephen Bock - acoustic electric guitars Karthik Suresh - electric, fretless, upright bass Buddy Goldfarb - alto saxophone clarinet Fred Beerstein - oboe english horn Avi Bialo - trumpet Jon Katz - trombone ADDITIONAL MUSICIANS: M.B. Gordy - percussion Ken Meyer - drums Jon Merola - electric bass Kelly Swaim - flute Jieun Oh - flute Catherine Ho - oboe Erica Cherry - clarinet Adam Sadosky - alto saxophone Stephen Hinshaw - tenor saxophone Ryan Timmons - french horn Jared Stein - violin Alison Wong - violin Kershena Liao - violin Blair Foley - violin Alessandra Aquilanti - viola Chris Bowen - viola Michelle Kwon - cello Eliza Poehlman - vocals Lead vocals on "We Are All The Same" by Ronee Martin Background vocals: Sheryl Braunstein, Doug Cotler, and Eliza Poehlman People who are interested in Yanni Dave Grusin David Benoit should consider this download.

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