

Mp3 Aye - Sweet Life



[DOWNLOAD HERE](#)

An eclectic mix of original songs, with Soul, Rock, Folk and World influences; a trademark sound. 12 MP3 Songs ROCK: Acoustic, FOLK: Modern Folk Details: "Universal....infectious" The Boston Globe "the voices of Aye are remarkable, and capable of melodic mesmerism... voices that alone distinguish them in the crowded singer-songwriter field." Seven Days Newspaper "...the tunes these two fine women weave are beautiful and soulful enough to inspire even the most cynical bastard to dance." Northeast Performer Magazine AYE's music is an eclectic mix of original songs, with soul, rock, folk and world influences. AYE (pronounced i-yay), has a trademark sound. Some people describe their music as mesmerizing... enchanting... distinctive... trance-like. One thing is certain. The music of Aye is hard to compare, as their sound is so much their own. Adrienne and Marsia Shuron Harris, joined forces after co-writing their first tune together, Aye. As solo artists they received more than their share of attention. Marsia Shuron gave her debut performance with a seven-piece band at the Hatchshell, quickly gained popularity, and was sought out by both ABC TV and college radio for live performances. Atlantic Recording Artist Martin Sexton says Marsia has, "the deepest, darkest, most delicious voice I've ever heard." Adrienne, a Boston Music Awards nominee, received heavy rotation on college radio, a spotlight article in Boston Women Magazine, and was featured in Songtalk, a publication of the National Academy of Songwriters where she was described as being an "exquisite talent." After performing in the Florida Keys where Aye fine tuned their act and were interviewed and reviewed by almost every paper in the area as well as on television and radio; the girls headed home. Since their return to New England, Aye has recorded their debut CD, was chosen out of 250 entries to audition for Sarah McLachlan's Lilith Fair, shared the stage with major recording artists such as Me'Shell NdegeOcello, and are performing at festivals, coffeehouses and venues such as Boston's Club Passim and New York's Bitter End. They continue to reap high praise.

Boston Tab writer Ken Capobianco, judge for the Lilith Fair Talent Search, writes how, "impressed" he is with Aye's, "original sound." Aimee M. Petrin of VOX Magazine, says their music is, "mesmerizing." Valerie Ridenour of Key West The Newspaper writes, "Once in a blue moon I am fortunate enough to hear an act that is of such quality... Each is a superb lead singer, but when the exceptional voices harmonize they are magical." The response to their music is always spectacular. Aye moves through a tapestry of soulful melodies, world/rock rhythms and engaging lyrics. Their unusually satisfying harmonies, outstanding songs and great vibe, take their listeners on an incredible journey through groove and emotion. As Moe Lallane, writer for Tropic Keys describes them, "Aye is a musical success story in the making." *Find Marsia Shuron Harris's solo website at MSHmusic.com AND Adrienne's solo site at INJADE.com

[DOWNLOAD HERE](#)

Similar manuals: