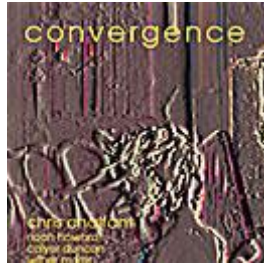


Mp3 Chris Chalfant - Convergence



[DOWNLOAD HERE](#)

Melodic Avant-jazz with African Groove 7 MP3 Songs JAZZ: World Fusion, JAZZ: Weird Jazz Details:

Chris Chalfant, born September 10, 1960, Akron, OH; Composer, director, pianist, vocalist, artist, author, and poet; Noted for her unique style as a creative artist, Chris Chalfant is a lyrical, rhythmically compelling, and powerful, innovative driving force in the world of jazz, new and improvised music. Her prolific output of composition and improvisation (over 400 works) draws largely from traditional music of Africa, Hungary and India, as well as from American folk music, jazz and classical music. Critics have compared her music and playing to a wide range of artists: Andrew Hill, Charles Ives, McCoy Tyner, Mal Waldron, Cecil Taylor, Bud Powell, Stravinsky, Don Pullen, Keith Jarrett, Webern, Meredith Monk, Thelonious Monk and a Buddhist monk. She draws from nature, poetry and dance with a strong sense of counterpoint and polyrhythm, resulting in non-ordinary phrasings, tonal structures and rhythmic layerings. Her work is both simple and complex at the same time, where she will take a simple childrens tune and create an expressionistic multi-tonal, multi-rhythmic contrapuntal composition or improvisation. Chalfant has a strong melodic sense as well as a feeling of tranquility in much of her work. Her keen sense of moment-to-moment movement in her composition and improvisation is supported by her training in Buddhism and Aikido, where living under the blade results in an unshakable fearlessness, confidence and a path of truth. Convergence was a spontaneous creation after a dynamite concert with Noah Howard, Wilber Morris and Calyer Duncan at the Texaco Jazz Festival in New York. Noah and I met for an hour, flipping through scores I had in my house which were not yet recorded. We had a brief rehearsal right before the recording, took a break, and then we hit. This CD is more rhythmic and groove-based than other CDs that I have. Sometimes the music is very inside (Afircan Harp, Ah! So is Life), and some cuts stretch out pretty far in melody, tonality and rhythm (Chatelet, First Meeting). One feels this music on a

physical level.

[DOWNLOAD HERE](#)

Similar manuals: