

Mp3 Chris McNulty - Dance Delicioso



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Top Notch Jazz improvisation, vivid storytelling and world music sensibility delicately woven among the jump for joy standards. 11 MP3 Songs JAZZ: Jazz Vocals, JAZZ: World Fusion Details: Chris McNulty Bio

Synopsis: Increasingly acknowledged by musicians, peers and critics alike as a jazz vocalist-composer with a unique vision and a strong individual style, Chris McNulty - a consummate musician who can also touch an emotional core with an audience in a way that only the voice can. Chris' compositions have been hailed as rich both harmonically, melodically and lyrically and well worthy of the company they keep along side the great standards she continues to interpret and explore. With a touch of Sarah, a hint of Ella, and a whole lot of vibe, she is blessed with an exquisite instrument and a natural sense of swing. Her unique approach lends itself to just about any musical style she chooses to tackle. Look for Chris McNulty's 6th release *Whispers the Heart* coming this September 12th, featuring Frank Wess, Ingrid Jensen, Paul Bollenback, Dave Pietro, Ed Howard, Gary Versace, Tineke Postma, Matt Wilson, Rogerio Boccato and Montez Coleman - "one of best vocal recordings of 2006" - Scott Yanow Since journeying to New York from her native Australia in 1988, Chris has collaborated with some of the finest musicians on the jazz scene today. Her repertoire ranges from classic Gershwin and Porter standards to Miles Davis classics and Burt Bacharach chestnuts and includes several penned by McNulty herself. Her original compositions are not only finding favor with jazz fans and critics but also drawing attention from some of the finest jazz musicians on the scene today. For more in depth bio and history visit [chrismcnulty](#) or [elefantdreams.com](#)

Synopsis on *Dance Delicioso* McNultys alluring title track *Dance Delicioso* crosses over between vivid storytelling, world music sensibility and top notch jazz improvisation. Her poignant portrayals of her original *Last Farewell* and the Irish folk ballad *He Moves Through The Fair* are delicately woven among jump-for-joy versions of the classic standards *All of You* and *Star Eyes*. The truly trance-like *Meaning of*

the Blues serves as the thread to round out this remarkable listening experience. Featuring jazz luminaries Mulgrew Miller on piano, Gary Bartz and Gary Thomas on saxophones, Billy Hart on drums, Ugonna Okegwo on bass, and Paul Bollenback on guitars among others. DANCE DELICIOSO - REVIEW EXCERPTS " ...A soulful vocalist with a soaring, sensuous quality, McNulty distinguishes herself as one of the elite jazz singers on the scene..." Bill Milkowski, Dance Delicioso, April 2005 ...True talent is rare, but it's clear that Ms. McNulty has it in spades... You won't find an album quite as timeless again this year. Dick Metcalf, Improvijazzation Nation, June 2005 This is a girl who can tear a song apart viably in front of your very ears. George W. Carroll/The Musicians' Ombudsman, Jul 09, 2005 ...stylish sophistication ...haunted beauty....marvellous legerdemain. Christopher Loudon, Jazz Times, November 2005 Eloquent, expressive and extremely exciting, Chris McNulty is without a doubt an inspirational jazz singer. " Mike Pinfold, April 2005 Synopsis on I Remember You On her 4th US release, this energetic performer once again spins her web of mystery around the listener with a mind-boggling array of music. Her versions of deep-pocketed swinging standards like I Remember You literally kick the roof off the place. Brazilian bossas and sambas conjure visions of unspoiled beaches, and her ballad interpretation is renowned for its warmth and sensitivity. I Remember You takes you on an amazing journey, from the opening track of Cole Porters Easy to Love to the afro-Cuban flavored House is Not a Home, to the screaming, hard-swinging title track, to the poignant and haunting ballad Pablo. Listeners and critics agree that this CD by one of the elite jazz singers on the scene today will beg for repeated listening. I REMEMBER YOU " REVIEW EXCERPTS "...she is a musician whose voice is her instrument.... an exquisite instrument, along the lines of a Sarah Vaughan or Ella Fitzgerald...." Gary Bartz, Liner Notes, I Remember You, 2004 This is what a jazz voice recording should be shooting for. Here is a real jazz vocalist Gary Bartz ...a rich and expressive voice..soaked in swing and blues..and an ability to improvise thats straight from the heart Robert A. Lindquist, Singer Magazine, May-June 2005 Issue "... magnificent in it's spirited swing groove....wonderfully expressive, a compelling performance demonstrating soaring confidence.... her deft vocal skills shine..." I Remember You, Winthrop Bedfrord, Jazz Improv, October 2005 "..Beautiful songs. Beautiful voice. Beautiful presence" Mike Pinfold, Howden Jazz Society, UK, 2002

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