

Mp3 David Corter And Byron Estep - Aboriginal Bluegrass



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"A surprisingly harmonious blend of Steel and slide guitar with the Australian didgeridoo." 9 MP3 Songs

WORLD: Australian, BLUES: Guitar Blues Details: David Corter- Studied jazz guitar at Hartt School of Music in Hartford, Connecticut. In 1992, David moved to New York City to study guitar with renowned guitarist John Abercrombie. After hearing the Didgeridoo at an indigenous music concert, David became fascinated with the instruments rich sounds and rhythms, and added the didgeridoo to his musical vocabulary. Shortly thereafter, David was asked to perform on Jay Leno playing didgeridoo with off-broadway performance art group, Blue Man Group and subsequently began playing zither in the blue man band. In 1993, David traveled to Australia as a student of didgeridoos, living in the outback for six weeks with Wardaman tribal elder Billy Harney, where he learned about aboriginal culture, the didgeridoo and its tradition. In 1995, David released his first solo didgeridoo album, Didgeridoo Mania on the ARC music label based in the UK, blending the didgeridoo with western instruments to create a unique atmospheric and sonic palate. David played regularly in the New York scene with various groups and styles ranging from rock to avante garde jazz. In the summer of 1995, Byron Estep and David first collaborated for a performance art piece and realized the great potential and chemistry of the didgeridoo and bluegrass music. Byron and David began writing material and playing venues regularly in New York, which resulted in the creation of Aboriginal Bluegrass. In 1997 David was commissioned by the New York Philharmonic to build a didgeridoo-like percussion instrument for Krzysztof Penderecki's piece, Seven Gates of Jerusalem (Symphony No. 7). To the present day, David continues to collaborate with many musicians in the New York area, playing both guitar and didgeridoo, writes music for soundtracks and is a musician for Blue Man Group. In September of 2003, David will release a second solo didgeridoo album with ARC record label entitled Didgeridoo Mania II: Going Walkabout, featuring Byron Estep. BYRON

ESTEP- Before working with David Corter, Byron Estep released a CD of solo guitar pieces, "The First Night," and played with violinist Matthew Pierce as part of the Unsung String Duo (see unsungstringduo.com) . Byron has performed in venues ranging from the Wooster Group's Performing Garage to Carnegie Hall's Weill Recital Hall. He has been a featured guest on WNYC radio's new music program "New Sounds" and has been a guest speaker/performer at the Juilliard school. As a composer, he has written two feature length film scores: one for "You are Here" (Johnny Pictures, 2001) and one for "The Lifestyle" (Good Machine, 2000). He has also supplied music and score for a number of television projects including A&E Biography, Court TV, the Disney Channel and commercial spots for Forbes, FILA, DirectTV, and NasCar. He has also written music for two video games,"Unipong" and "FreeBowl," both made by Large Animal Games. As a sideman, he has performed or recorded as a guitarist or banjo player with numerous bands (including Sandy Bell, the Angstones, Blue Man Group, Katharine Blodget, Violet, Lucky, The Ranchhands, and many others). He is currently working as a music director for the hit shows Blue Man Group "Tubes" and "Live at Luxor" and is working on a new solo record set to be released sometime in early 2004. Press reviews About David Corter..."David Corter is quickly becoming one of [the didgeridoo's] biggest proponents."---The New York Daily News About Byron Estep..."percussive comping, happening harmonies, and left of center vision..."---Guitar Player Magazine About ABORIGINAL BLUEGRASS- "ABORIGINAL BLUEGRASS is a refreshing change from everything else on the market..." ---Dirty Linen Magazine

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