

## Mp3 Dissonance - Reincarnate



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Deep, rich female vocals merged with darkwave pop, creative hooks, and amazing production. Includes a cover of Eleanor Rigby and remixes from Oneiroid Psychosis and Signal 12. A must have release from this talented duo who were first discovered by Paul Ro 12 MP3 Songs ELECTRONIC: Industrial, ELECTRONIC: Pop Crossover Details: "Since the 1997 debut release of the self-titled album, fans of Dissonance have been waiting for the follow-up. Finally late in 2001, nearly a half decade later, electro-dance guru Kristy Venrick at Nilaihah Records saw fit to pick up and release an album from the Cat Hall and David Sebrind duo. Reincarnate is a much stronger sound for the laid back band of old, and with mastering by Oneroid Psychosis' Lars Hansen the production is high end as well. After getting the debut album, I also received a demo of a side project by Cat called Sinistar. I loved it - I reviewed it and the review never went to print for a bunch of different reasons. But Sinistar was heavy and tearing where Dissonance was light and groovy. I was dying to see a full length by Sinistar, but it never happened. However now my wish has been satisfied in Reincarnate. Their previous work was softer and while Reincarnate has the moodiness and darkness that first had, it's much more razor sharp. Heavier and more biting in both sound and lyrics. Where Collide melds, Dissonance now scrapes. Where Glis floats, Dissonance suddenly tramples. It's an amazing release and there isn't a bad song here. I'm writing this review myself because I'm not letting this copy of Reincarnate get out of my hands. But if you long for the lighter, older-skool Dissonance tune in first to track 4, Tightrope. Here Cat and David create a lighter song that harkens back to their older work on their debut album, but touch it up with heavier rhythms and a very pronounced bass line that bubbles heavily through you. Fearless gets a little funky with an awesome bass that bounces about. Cat shows us what she can do with her wonderful voice given the chance with strong, soprano vocals during chorus bars. Also on Reincarnate is a remake of the Beatles song Eleanor

Rigby. I actually think this version is better than the original. I won't ruin the surprise with a deep description. Anxiety is pure bliss for any floor stomper. Amazing hooks, catchy riffs and tearing vocals. And check out Sinking for more examples of what kind of interesting work David can do with bass and rhythm. A master sound programmer if ever there was. Closing Reincarnate is Lars' remix of Desperate. This remix version pulls out all the rhythms and bass and creates a windy version of the song. I prefer the former, but that's not to say that Lars' version is in any way bad. Desperate just sounds more appropriate with the heavier sounds. What we have here is an older, wiser, more cynical and heavier Dissonance. Reincarnate is a perfect name for this long-awaited release. In closing, Reincarnate is yet another winner on the Nilaihah catalogue that includes such bands as The Azoic, Oneroid Psychosis, and Fiction 8. A perfect ending to the label's 2001 releases, assuming that the unsleeping Kristy Venrick isn't busy finishing up yet another amazing piece of work." --Marcus Pan, Legends Magazine - Issue #117

"Dissonance are steadily becoming one of the great female-fronted modern electronica acts, just behind Curve and Garbage. "Reincarnate" is everything their debut was: energetic, ambient, danceable, and above all brilliant. But this album takes it all a step further. With old songs remixed and rerecorded, there is a clear sign of the band maturing musically and lyrically. Cat Hall's vocals are incredible, possessing a menacing quality sure to send chills down the spine, and yet she's able to soar to those high ranges beautifully. David Sebrind's electronic textures are brilliantly textured and could compete even with KMFDM. The cover of "Eleanor Rigby" is interesting in its treatment of the classical Beatles song, but is not unbearable the way Godhead's cover was (I will never forgive that band for that). Every song melds into the next, and yet while they all are in the same dark electronic vein, they don't sound so much alike that it's boring. Quite the opposite... Dissonance are a great new band and this album reaffirms them as a force to be reckoned with. Listen to this album!" --Amazonreview Gothic Beauty Magazine

"Reincarnate is Dissonance's latest release. Cat Hall (vocals) and David Sebrind (programming) make up this electro group hailing from Texas. I've been a Dissonance fan for about 2 years now, so this release was highly anticipated for me. Strong tracks include "Tightrope", "Anxiety", their remake of "Eleanor Rigby", with "Desperate" as one of their stand-out tracks." --Constantine, Gothic Beauty Magazine - Issue #4

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