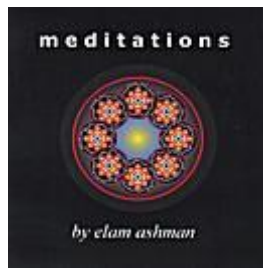


# Mp3 Elam Ashman - M E D I T A T I O N S



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Meditations: Ambient Harmonic Soundscapes By Elam 6 MP3 Songs NEW AGE: Meditation, ELECTRONIC: Ambient Details: Elam is a contemporary composer and producer based out of Florida (USA). He works in acoustic and electronic mediums, and he is fascinated with the exploration of sounds and colors that stimulate elevated levels of consciousness. Elam composed 'meditations' during the month of December, 2003 in his home studio. "This album expressed itself spontaneously; I developed an entirely new method of composition in writing 'meditations' and I'm looking forward to future projects where I can apply the ideals of sound-texture to other artistic mediums. This album best represents an electro-impressionistic style. I have always been inspired by the ideals of many of the Fin-De-Siecle French artists, and it was after several months of in-depth study of early twentieth century composers that I composed 'meditations'. Each soundscape explores otherworldly sounds, colors, rhythms, harmonies, and textures. This recording comes from a different sonic universe, with highly unique characteristics and behaviors. " \*\*\* Interview With Elam After The Release of "elam ashman: m e d i t a t i o n s" Q: Since meditations is your first ambient release, I have to ask... What motivated you to create ambient music? A: "Around the year 1999 I turned my ears away from the classical/instrumental world and got really big into new age, ambient, electronica, dance, ethnic, and 'quirky' kinds of music. I suddenly became interested in things that were so very -different-, it was a shock to my ears for a while (and it still is in many ways). I love ambient music, the way it really sets your mind and thoughts into different places. It is a kind of mental stimulation all its own. Anyway, so that all began around 1999 - a really deep interest in all kinds of non-mainstream music. A few years later (2002 i think it was) I found myself often listening to a "soundscapes" digital music channel on the television - it featured ambient artists like Brian Eno, Steve Roach, and so many others. I would leave the TV on with that "soundscapes" music channel; it would

play for hours and hours in the background. For me, and to my ears, Ambient music represents one of the "front lines" for the modern development and refinement of sound textures, harmonic experimentation, and the creation of acoustic physical rules of behavior that are not found on planet Earth. " Q: Is this album in any specific order? A: "No, each track on 'meditations' is its own ambiance. I did order the tracks on this album, so that if one does listen to the entire album from beginning to end, the experience is agreeable. Nevertheless, each track is a separate ambiance, and they can be heard out-of-order, one-at-a-time, or or even shuffled in with music of a vastly different genre." Q: What's an ambiance? A: "Errr, an ambiance is an ambiance. A complete ambient experience. Okay, I'll elaborate. Sometimes it's about the album, where the entire album of ambient music is meant to be heard together as a group. So in that case the full-album is one singular ambiance. Some albums, though, like with 'meditations' - have multiple ambiances. In that case, each segment of the album delivers an ambiance, a complete ambient experience."

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