

Mp3 Freddy - Things You Never Thought I'd Say



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Think Oasis styled Brit-Pop minus the whiney drone, mixed with Green Day's left-field hit Good Riddance (Time of Your Life). -Craig Curtice, 2 Walls Webzine 11 MP3 Songs POP: British Pop, ROCK: Modern Rock Details: "... a beautiful voice, a great pop sensibility and the production is lovely." - TAXI A&R staff reviewer "Several songs stand out, particularly "A Moment Away," "Change It All In One Night," "Apart," and "Free." The album's R&B closer "Secret (You Know What)" hints at a real future in music while making Justin Timberlake jealous." - Craig Curtice, 2 Walls Webzine Raised in a small town on the edge of a big city, Freddy has always been about being in 2 or more places at once. His music reflects this dichotomy with a mixture that can't be pigeonholed. It is edgy, yet familiar, melodic, yet original and, much like life, basic and complex. And that is the essence; he writes real songs about real things. These are the things that we can all identify with: love and loss, happiness and despair, hurt and redemption. Freddy's influences are under the surface, a mix of old and new. From the Beatles to Elton John to Marvin Gaye to Oasis, the result is fresh and captivating. Country music influences from childhood battle with Britpop influences from Freddy's years of living in the United Kingdom, when Pulp, Suede, Blur, Oasis, and the Stereophonics ruled the charts, and Craig David was just emerging. From the first time you listen, you get that tingle in your spine. Because the four right chords can make you cry, and when it's right, the first time you hear it will feel like forever. Acoustic meets electric, dark meets light and opposites blend seamlessly. This special blend is now available in "Things You Never Thought I'd Say", the debut album by Freddy. The album's 11 songs were written over the course of ten years and represent the diversity and depth of Freddy's writing. It is a mix, and some songs are alike while others aren't. Listen with heart, mind, and gut, for they speak to all. From the edgy strings of "Apart", to the soaring chorus of "Let It Go", and the deep soul groove of "Secret", the album speaks in many ways but in one style: Freddy style. As you listen

and enjoy, you find that genre becomes much less important than the music itself. What is important is that these songs are a representation of what can be done with originality and familiarity at the same time. Born in 1976, in the city of Calgary, Alberta, Canada Raised in the small town of Chestermere, Alberta Primary instrument: guitar Writing songs since the age of 12 Day jobs include taco maker and lawyer Secret (You Know What) feat. Holly Litwiniuk reached #1 on the top ten at broadjam Album produced by Craig Poole. Craig is a well-respected Canadian producer best known for his work with Thurl Bailey, Canadian country singer Cliff Kubota, International dance group Kaskade, and Canadian soulsters Jibe Project Album recorded in the United States at Flo Studios, June Audio, Counterpoint Studios, and Platinum Sound Lab Details of supporting tour To Be Announced "Freddy has rediscovered and reinvented the true art of songwriting! His voice is singular, his melodies are intoxicating and his sense of harmony and chord structure is rich and sophisticated. All of this is dressed up in a fresh, new sensibility. The strongest new artist I have heard in a long, long time." - Sam Cardon, EMMY winning composer

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