

Mp3 Gordon Rankin - Rock: Folk Rock



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Singer/Songwriter with a classic, retro but modern sound and very distinctive and beautiful melodic vocals. 12 MP3 Songs ROCK: Folk Rock, BLUES: Rhythm Blues Details: This is the stunning debut album " Positive Feedback" from the rising U.K solo artist GORDON RANKIN. It features a mix of melodic, funky, classy, hip and soulful pop tunes for all the cool people. It's out now through Matchbox Recordings. GORDON RANKIN recently charted on the official sideload charts in the USA. The sideload chart compiled by the world's largest Internet Radio network live365 is based on Radio stations sideloading tracks into their playlist for broadcast. Gordon Rankin's song " Everyday is another door" charted alongside Radiohead, Richard Marx, Maroon 5, The Prodigy and Papa Roach. Gordon has also recently signed with Angel Management and is currently in the studio working with producers Bruce Elliott-Smith, Pete Hammond and Phil Larson. Bruce Elliott-Smith and Phil Larsen recently won a Grammy (best dance track production) for Kylie Minogue's "Come into my world" from the top selling album " Fever" A hot new artist and songwriter who writes classic songs and delivers them in a retro but modern style ala Timberlake meets The Beatles. Sure to set the charts alight. THE INTERVIEW - Dale Olivier had a few words with Gordon. 1. What made you decide to embark on a recording career, tell us a bit about your musical history ? It was not so much a decision, more an inevitability. I envy those who are satisfied with a normal 9-5 job. I would love that kind of stability in my life but I'm just not capable of it. I don't feel happy in myself unless I am creating. I'm an over-sensitive person and have always needed an outlet of some form or another. Music to me is the ultimate form of expression and is the only thing that satisfies my creative hunger. If I didn't have this outlet I would have cracked a long time ago. I guess you could say I owe a lot to music, now I want to give something back. When I was a kid I remember hearing The Beatles "A Day in the Life" for the first time. When John Lennon's voice chimed in with that harrowing

first line I felt a shiver through my body that left me wanting more. I sifted through my father's record collection and every now and then I would come across a melody, a lyric or a sound that would repeat that climactic experience. Eventually I ran out of songs. I could no longer find anything that induced this mind altering state and to feed the addiction, that by then had reached boiling point, I found myself left with no alternative other than to write songs which gave me that same tingle down my spine. I studied classical guitar from the age of seven, I figured if I could play classical then I could play anything. Within a few years I had exhausted that route and achieved my much coveted grade 8. It was then that I turned my attention to my voice and ultimately to recording. I wrote prolifically, and still do. It was like opening Pandora's Box, once I had started I couldn't stop. Around the same time I began performing live in pubs, singing mostly covers of old 60's and 70's hits with just my voice and an acoustic guitar. Although this project was very successful, I soon realised that performing other people's songs was not enough for me. I had an underlying need to have my music heard. Thanks to Matchbox Recordings I am finally getting that opportunity.

2. Who or what are your influences? It's cliché I know, but my biggest influences were without a doubt The Beatles along with many other 60's bands like Procul Harum, Cream and the Beach Boys, I have a real soft spot for Brian Wilson's beautiful arrangements and harmonies. More recently I have found Radiohead to be highly influential with their seamless fusion of rock with technology. Nirvana, without a doubt, also deserve a mention.

3. What modern artists do you rate? Radiohead mainly. I also love the simplicity and rawness of The White Stripes. Pavement and Robert Pollard definitely have something that keeps me coming back for more, although not all of their stuff grabs me.

4. If you could choose to record a song with any other artist/band alive or dead who would it be and why? John Lennon, without a doubt. The man was a creative genius in my eyes. I am still humbled when I get out my dusty copy of "Revolver" and listen to Tomorrow Never Knows. He was so far ahead of his time.

5. What inspires you to write your music ? The question should read "What doesn't!" I write about everything that affects me personally in some way or another. I have never liked the idea of projecting myself into an imaginary scenario in order to write about it. Every note and lyric I write is a direct reflection of myself or of experiences I have had.

6. Name your all time fave song ie: desert island disc ? Wow, tough one! I can't really answer that as I love too many songs, each for very different reasons. Lennon's "Imagine" would be up there as would "Paranoid Android" by Radiohead. If I really was marooned on a desert island though, I would have to pick "Moonlight Sonata" by Beethoven. That piece of music is guaranteed to keep

me occupied as I always find something new in it every time I listen to it. 7. What instruments do you use ? Mostly my guitar, be it acoustic, classical or electric. I can tinkle on the piano a little but am a self confessed beginner as far as that instrument is concerned. I have a crazy collection of instruments. I like to collect a different instrument from every country I visit and vow to use them all in a recording somewhere or another. To name but a few, I have a Bongo from Portugal and a flute from Israel that I bought from a guy with no arms! 8. What are your ambitions for your music. Where do you see yourself in 5 years ? My ambitions are to give the music industry a creative kick up the back side. Music should not be about money and the term "pop" should not have to apply only to manufactured rubbish. It's about time that popular music had some art breathed back into it and that's what I hope to achieve. In 5 years I hope to have the music industry by its throat. If not, I'll get a job as a postman! 9. How would you describe your music and what genre do you think it fits into ? I hate putting music into genres and I sincerely don't believe I sit nicely in any particular one. If I had to sum it up though I guess I would have to go under the safety net of "Pop/Rock" but that's far from what my music really is. 10. Your new album has a very retro and classic but modern up to date sound. How did you get that sound ? Where was it recorded/produced ? The whole thing was recorded and produced entirely in my bedroom with a crumby microphone, a couple of old guitars and a computer. I don't consciously aim for any particular sound with my music. I just arrange a song depending on how I hear it in my head. Sometimes I hear thrashing guitars, other times it's a sparse RnB beat. I really don't see any reason to limit myself into one style. 12. Tell us more about the song "Everyday is another Door" and what it's about ? It's a very positive song. It was one of those "stream of consciousness" songs that I wrote in about 15 minutes. It's about my personal struggle to better myself both musically and as a person in general. Throughout I am pretty much singing to myself that every day is another opportunity for things to get better. The theme is I guess, no matter how hard things seem, or no matter how much crap life throws at you there is always a chance to crawl out of the abyss and shine. Hopefully everyone who listens to it can relate in some way. For me it was about standing out from the crowd. For someone else it may be about being positive when a relationship has turned sour.

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