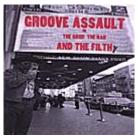
Mp3 Groove Assault - The Good The Bad And The Filthy



DOWNLOAD HERE

Instrumental jazz rock funk (jrunk) - "parliment meets Black Sabbath at Miles Davis' house"- "an innovative mixture of musical styles that grooves like mad." 8 MP3 Songs JAZZ: Jazz Fusion, URBAN/R&B: Funk Details: OH MY GOD! THEY KILLED KENNY G!!THOSE BASTARDS!@*#\$ What happens when you put together the intensity of rock, the soulful groove of funk and the sophisticated smoothness of jazz? GROOVE ASSAULT (formerly Vas Deferens)that's what happens. With a live show that generates enough raw energy to give the electric company the night off, this band is bringing instrumental live music to a new level. No elevator music here folks, it's a rare find to experience an instrumental band who will have you humming their melodies and feeling their enormous groove long after they've made sweet love to your ears and soul. GROOVE ASSAULT's fearless leader and guitarist Jimmy Pray has put together his entire pool of influences. He has played everything from Be-bop to Thrash metal, and when it comes to playing, writing and arranging for his band he's not afraid to use any of it; one review called them "Parliament meets Black Sabbath at Miles Davis' house". Jimmy has recruited some of his best musician friends, Brian Crook on tenor sax Deji Coker on alto sax, Andrew Paulsen and Colin Bridgestock on trumpets, Andrei Sebastian on bass and Gideon Grossman on drums. Together these seven New York City sultans of groove are stirring up a scene that has been long starving for a band like this. The bands first full length CD "The Good the Bad and the Filthy" has eight tracks that indulges everything from straight funk to ska-punk to soul and heavy-metal. Since their first gig in June 2000 their mailing list and fan base has been steadily growing and the clubs just can't book them enough! So keep your eyes ears and soul open for GROOVE ASSAULT! FOR CONTACT CALL 718-238-7058 or Email @ VARP30@HOTMAIL.COM

DOWNLOAD HERE

Similar manuals: