

Mp3 Jim Taylor - One October Morn



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A collection of Scottish and Irish reels, jigs, and airs-combined with the ancient moods and sounds of the hammered dulcimer-that I associate with the Fall of the year here in the Southern Appalachian Mountains. 15 MP3 Songs in this album (48:15) ! Related styles: WORLD: Celtic Details: This companion piece to my first album, *Come Before Winter*, has been six years in the making. It all started with a trip my wife, Sheila, and I made to Ireland back in the fall of 1992. We made the acquaintance of a young fiddle player named Tola Custy in County Clare. Tola and I exchanged music and letters after our return home, and when I was ready to begin recording this new project, I asked Tola if hed be willing to come to North Carolina. He quickly agreed and in April of 1993 he flew in and we commenced recording, touring the mountains, and solving the worlds most pressing problems. Some of our cuts I subsequently used on my Civil War vocal CD called *The Bright Sunny South*, but, as often happens, other projects began to take precedence and the bulk of what wed recorded lay trapped on digital tape. Finally, last spring, I blew the dust off the old tapes and took a fresh listen to the music. With renewed enthusiasm, I called in some good friends to add their considerable talents (thanks to the miracle of digital technology) to what Tola and I had recorded years before. The results were very satisfying for me. Not only did I get to play music with some very talented friends, but it also brought back pleasant memories of Tolas visit and those two weeks Sheila and I spent in Ireland. This CD is pretty special to me. *One October Morn* is my newest collection of music from Scotland Ireland with four of my own compositions in the traditional style. Ive included some of my favorite pieces by the ledgendary Irish harper, Turlough OCarolan, as well as some fine Celtic airs like *Mull of the Mountains* and *Tolas Tune*. A few reels and jigs round out the album with the moods and sounds of the hammered dulcimer that I associate most with autumnmy favorite time of year. Im joined here by Irish fiddler Tola Custy from County Clare, Eliot Wadopian on bass (you need to

hear our duets on Paddy Concanons Reel and One October Morn), Tom Draughon and Joe Holbert on guitar, Beth Magill on Irish flute whistle, and Tim Abell on concertina.

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