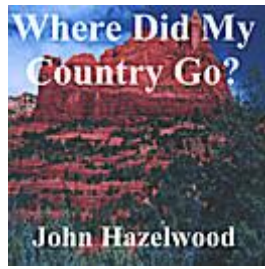


## Mp3 John Hazelwood - Where Did My Country Go?



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Although I have lived in the Bay Area of California for 23 years, I am a native Kentuckian who grew up on wonderful, traditional country music. I have been writing country songs since I was 15. My songs are honest, heartfelt, tell a story, and elicit emotion - what real country music is all about! My CD is entitled "Where Did My Country Go?" All twelve songs on the CD are originals. Except for "Where Did My Country Go?" where Kelsey Jones and Bill Bentley lent the vocal talents, all vocals, including the harmonies, are me. Bill Bentley played all musical instruments, except for steel guitar and fiddle. My CD may be purchased here on CDBaby, by emailing the address below or by phoning the number below. John Hazelwood TrailDust Records PO Box 2728 San Ramon, CA 94583 (925)659-9000 John\_Hazelwood@hotmail.com Down Home Country Promotions Professional Promotions For Professional Artists Partial List of Clients John Hazelwood (limited U.S. Promotion) Achieved #30 on TopTrax Traditional Country Chart Charted on TopTrax for 4 Consecutive Months CD Review by Bill Graham - "Graham On-Line" John Hazelwood "Where Did My Country Go?" Where Did My Country Go is a self produced CD on the TrailDust Records label from John Hazelwood in San Ramon, California. The 12 songs contained here are all self penned, opening with the title track, very much on a similar theme to "Murder On Music Row", looking at the demise of traditional country music drifting over the airwaves. The hurtin', loosing her theme runs through the album with "How Many Times Are You Gonna Break My Heart?" and "A Hurtin' Song For Julie". "Letter From Outside" is one of those forlorn prison songs with the offender feeling lost and alone, just praying for a letter from his loved ones. The following track continues

the story with the letter finally arriving from "Dearest Dorothy", breathing new life into the captive's soul. Brighter horizons are found "Thinkin' Sunnybeachin' Rio", but unfortunately our intrepid traveller gets dumped again by his girl. Where Did My Country Go is an album of good ol' boy country music engaging a large influx of traditional fiddle steel and including the musical talents of some fine musicians; sadly there is no mention of who their identities might be. A keen interpreter of the emotional landscape, a little variation in the vocals and tempo would enhance the songwriting. No squeaky-clean ballads here, just lived in songs that add grit to the album, with John Hazelwood singing from his country soul.

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