

# Mp3 Jordan Carp Band - Ivy Growing On Brick



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"Vocal references to Dave Matthews may be made when Jordan Carp's name comes up but you can trust that this skilled musical craftsman is every bit as talented as his influences would suggest." - Metronome Magazine - February- 2004 11 MP3 Songs ROCK: Folk Rock, POP: Folky Pop Details: Jordan Carp's music is a heartfelt celebration of life. His unorthodox approach to the guitar, combined with his hauntingly beautiful melodies and "impressionist-like" lyrics are earning him praise throughout the Northeast with comparisons to Peter Gabriel, Paul Simon, Sting, Dave Matthews, James Taylor, Marc Cohn and Bruce Hornsby. Since the release of his first full length album, Ivy Growing on Brick in January 2004, the CD has sold nearly 1,000 copies and has placed him on rotation throughout the Northeast's most competitive rooms including Club Passim, The Paradise Lounge, Johnny D's, Nectars, Muddy River Smokehouse, The Living Room, The Bitter End, The Point, and many more. He was selected to showcase at the NACA Northeast convention this November 2004 in Marlboro, MA and performs at Prep Schools in the Northeast as well. Jordan has earned the support from local TV and Radio throughout New England, and has appeared in clubs and festivals with artists such as Tim Reynolds, Ed Gerhard, Andy Stochansky, Ryan Montbleau, Braddigan (Dispatch), Reed Foehl, (Acoustic Junction), Dada, Kevin So, Rob Gonzalez, Josh Fix, and Julian Velard. As tough as it is to pursue a career as a performing musician, In Sep 2003 Jordan was diagnosed with Multiple Sclerosis. He states in a November 2003 interview with the Boston Globe that "writing and performing music is the most effective healing of medicine for me." Jordan donates a portion of proceeds from album sales to the National Multiple Sclerosis Society. He continues to earn a loyal following in all of his current markets and performs and promotes himself in the Boston Transit Authority (T) while not on the road. PRESS "While he is reminiscent, vocally, of Peter Gabriel and Dave Matthews in some hybrid form, Jordan Carps vocal inflections and symbiotic guitar

work paint a detailed canvas of harmony, offering a subtle freshness to the world of music" Shaun McNamara -Metronome Magazine - Boston - April 2004 "Carp makes full use of rich, harmonic textures, contrapuntal melodies, and jazz pop progressions to weave a most distinct sonic tapestry. All 11 songs on this album utilize some sort of tool to take the listener to a place that they just could not go with their everyday CD collection. Grade: A." Wes Soriano - The Aquarian Weekly - New York - May 2004 "Vocal references to Dave Matthews may be made when Jordan Carps name comes up but you can trust that this skilled musical craftsman is every bit as talented as his influences would suggest. Jordan Carp is one of New England's finest singer-songwriters." Metronome Magazine - February, 2004 "An uncluttered, spacious sound with careful arrangements and tight harmonies" Jim Sullivan - Boston Globe - November 27, 2003 "Carp's Vocals recall the late Jeff Buckley" - The Boston Herald December 1, 2003 "If You like Sting, James Taylor, Marc Cohn, Bruce Hornsby, then check this guy out." - The Noise - Boston - April 2003

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