

## Mp3 Juanita - The Gift



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A unique blend of soft holiday favorites; a perfect selection while entertaining during the season. 14 MP3 Songs EASY LISTENING: Adult contemporary, POP: Delicate Show all album songs: The Gift Songs Details: WOW... I love the CD.....a grand achievement.... everything about it is spectacular...from the photo's and styling to the fab songs and the singing of them with great arrangements. I love it all. WELL DONE....it's a corker of a CD. Mike Hewitson, personal assistant to Elton John The new songs are great The more I listen the more I like. your sound fantastic when you coming to bonnie Scotland. You would get a great reception from the best music fans in the world. Idle Beggars Band, Scotland Very much enjoying your CD and sharing your music with all my friends Kathy, Ohio I can honestly say I do NOT go to many band profiles and check them out, and what made me go to yours, was that you are real.. I love that.. you arent sporting sexuality, and nudity, and your voice, is real. I ordered your cd, and I am listening to your songs on iTunes right now. I went to your site, and it is great same thing, not full of sexuality. Great Stuff.. Inspiring.. Great Charity. Amanda Lynn, Waterloo, Ontario, Canada I read your news paper article today, "singing for autistic children" you are a wonderful woman for helping others, I will be purchasing your sounds of christmas CD. have a wonderful holiday. KissThis, Penticton, BC. I like the way you go from a little bit raspy to a smooth and soft vocal. I like your tunes Al Herrera, Colorado I listened to your voice and felt every word you sang so exquisitely! I enjoyed your music... Melissa Miguel, London, England \*\*\*\*\* Biography: Born and raised in Vancouver, British Columbia, Juanita grew up in a very musical family. Celebrations always included singing together with the little ones getting up on chairs singing solo. Make shift stages and microphones were set up so everyone could show off their stuff. Of course the usual hymns learned in church were a part of her early musical development. At 10, Juanita began studying the Royal Conservatory of Music on the piano until the age of 16. She excelled in the

program while also taking voice lessons for two years. Once she learned the basic rules of using her gift, she wanted to move on. Juanita spent her teenage years, writing, playing and singing. In high school Juanita sang at every event possible, and, coming from a very public family, she sang wherever her family was requested to be. Writing political jingles, entering contests, telethons, she would sing anywhere if it would allow her to pursue her dream. At 16, Juanita was asked to join a top touring rock band as a featured keyboardist/vocalist. In order to do this, she attended night school so that she could graduate early from high school. Nervous, scared and being the only girl, she headed out on the road playing the venues ranging from 200 seat clubs to 2000 seat concert halls. This solidified her dream and set her life long passion for rock music in motion. Traveling and recording with this band for a good 8 years, Juanita was exposed to almost every genre of music as she continued to develop her live performance skills. She also got heavily involved in the song writing side of the business with the band performing many of her original songs. She discovered that the best way to get your own ideas out was to listen to others, learn, and let everyones music be a part of hers. Juanita has three children, and consciously took herself out of the mainstream during their young years. During this time, she continued to sing, using her vocal prowess to demo songs for people and write jingles to make enough money to survive, while continuing to write her songs. Juanita started a business which grew to a 2.5 million dollar a year entity in a small town. She kept her presence in front of crowds, joining local bands, singing at local events, anything to keep her live performance skills up. The ups and down of everyday life, the happy times and the disappointments, all added to her writing ability. Juanitas fans are amazed by the intensity and incredible energy that she delivers at her live performances. Whether there are 100 or 1000 people, the passion for her music is evident. Sitting behind the grand piano and belting out an emotional ballad or commanding the stage with a high powered rocker, there is an obvious force that takes over her being. Juanitas new album, Simple Charades Unintentional Disclosure, is about feelings masked deep within, and is disclosed easily through her music. The album was recorded and mixed at one of the top studios in Vancouver and mastered at the world famous Oasis Mastering in Burbank, California. The best of the best were chosen to play on this album and it took one year to finish. It shows. Juanitas fan base is growing in B.C. During Christmas 05, Juanita released a single, a new Christmas song. The intention was to raise money for breast cancer research. The CD was sold for \$10.00 (for one song). She sold 500 copies in one month, in a town of 40,000 people. It was for sale in only two locations, with no promotion,

except the airplay on 2 radio stations for the Christmas season. Charities that assist children, and children for the arts, are her focus when giving back to the communities that support her. Helping children learn, enjoy and totally embrace music is important to her. She believes music soothes and heals, there is a definite correlation. In the summer of 2006, her song Band Together was selected as the theme song for the Juvenile Diabetes Research Foundation's, Rockin for Research. In November of 2006, she released The Sounds of Christmas, a 12 song CD to benefit Autism Treatment for children. In six weeks, the album sold 1800 copies without distribution.

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