

Mp3 Julia Lau - In The Wildflowers And Weeds



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Her acoustic alt/rock music has been described as revealing, honest, compelling and evocative and has been compared to that of Jewel and Sarah McLachlan. 12 MP3 Songs EASY LISTENING: Soft Rock, POP: Today's Top 40 Details: It's a quietly stirring beauty of a first CD. Lau has a haunting voice that's similar to Didos, but with more grit. - Gina Morris, Evolution Of Media Smart, compassionate, heartfelt, soulful and sincere... like Sarah McLachlan, Lisa Loeb and others of their ilk. - Julia Park, The Music Scene In February 2006, singer/songwriter Julia Lau released her long-awaited debut album In The Wildflowers And Weeds to a full house at San Francisco's renowned Cafe Du Nord. The event was a huge success, garnering media and industry attention. And, the CD release turned into a full month celebration with shows hosted at the Red Devil Lounge and Hotel Utah. I feel so good right now, exclaims Lau. The best part of it all has been getting these beautiful letters from listeners telling me how touched and inspired they've been by the music. It brings me full circle because making an impact on people's lives is what this is all about for me and why I chose to make music in the first place. Julia is the youngest of six in a Chinese immigrant family. Between helping her parents with the family carpet cleaning business and her schoolwork, there wasn't much time for the arts. At UCLA, she studied Asian American Studies and got involved with community campaigns around garment workers' rights. Before long, her interest in social justice work became the focus of her energies. After graduation, she worked as a community organizer with a nonprofit grassroots organization in San Francisco's Chinatown. Alongside local residents, she waged campaigns for improved housing conditions and headed a youth leadership and development program. Lau explains, I really believe in direct action organizing. I didn't love the work. It's hard and thankless work. But, I had to do it. I still think it's the most important work out there to be done. And, if music weren't so much in my soul, I would still be out there knocking on doors. Julia is a

multifaceted artist who defies any one characterization. Her acoustic guitar-based songs are at times, playful, dreamy and romantic and at other times, dark and haunted. In a set that mesmerizes, she moves effortlessly from poignant stories of struggle to flirty love songs from songs filled with despair and longing to cathartic songs tackling universal themes like fear and learning to let go. The songs I want to write will tell the stories that aren't being told whether it's telling a truth about the world and our lives that we don't want to talk about or inspiring someone to be more courageous or a nicer person. comments Lau. Julia continues to perform with her band to crowds of fans in venues across the San Francisco Bay Area and beyond. WHAT PEOPLE ARE SAYING: "To me, Julia represents the kind of talent that can only come out of a truly multicultural environment like the Bay Area - she has a wonderful mixture of roots, rock and soul influences, all uniquely filtered through her trademark songwriting style. Julia combines the fire of Tracy Chapman, the smoothness of Melissa Etheridge and the modern edge of Pink, putting her own unmistakable stamp on the fast-growing West Coast women's music scene." Ed Ivey Booker, Bay Area Booking Julia sings all beautiful and bluesy like Etta James and all contemplative and thoughtful like Art Garfunkel. But, she's also really reasonable to work with. That's a weird combination in the art world. Plus, she's got loyal fans who come out to her shows. Michael Musika Booker, Simple Pleasures "Julia's heart is as beautiful as her voice and her music. It has been a complete honor working with her to raise awareness and money for charitable organizations like the Breast Cancer Fund." Joel Lackovich President, Girl Powder Inc. ABOUT THE ALBUM: Title: In The Wildflowers And Weeds Length: over 46 minutes Musicians: Julia Lau (vox, acoustic guitar), Greg Yim (acoustic guitar, electric guitar), Noel de Guzman (electric guitar), Greg Oliva Ed Day (bass), Jeff Markham John Stefan (keys), Ricky Carter Kevin Mummey (drums), Eric Cheng (cello), Mark Chung (violin). Guest Musicians: Sean Mooney, Alex Karweit, Sheryl Mebane, Garth May, Nicole Willard, and Beth Waters. Executive Producers: Greg Yim Noel de Guzman. Produced by Julia Lau, except tracks 3, 12 produced 7 co-produced by John Stefan, and tracks 1, 5, 11 co-produced by Jeff Markham. Mixed by Jeff Markham, On The Mark Music. Mastered by John Cuniberti, The Plant Studios. Art Design by Wendy Lau. Liner notes include full credits and lyrics.

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