

Mp3 Kent Marcum - Playtime



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New Age piano based music with a hint of pop, rock and classical elements 12 MP3 Songs NEW AGE: New Age, EASY LISTENING: Mood Music Details: KENT MARCUM- Artist Profile Each performance by pianist and composer Kent Marcum offers a glimpse into the heart and mind of a keyboard poet. Marcums signature-mix of classical, new age, pop and jazz piano licks blend seamlessly into a piano style that is melodic and heartfelt. A seasoned artist who began playing piano at age six, Marcum found his calling early albeit with a little help from Mom and Dad, who insisted that he take piano lessons. Eventually, he trained at the Interlochen Arts Academy and attended North Texas State University and Eastern Michigan University. Over the years, Marcum honed his style and has composed a full repertoire of songs that have garnered him a strong following from coast-to-coast and across Europe. The momentum has been constant with a series of CD releases, including Moments Like These (1999), Reflections on Christmas (2000), and The Journey (2004). His current release, Playtime (2005), emphasizes Marcums artistry and broad appeal. The title cut is a feel-good, makes you wanna tap your toes number with a driving piano that pays tribute to the classic Peanuts music by Vince Giraldi. In A Childs Eyes is a delicately innocent song written for Marcums young nephew, who sat listening intently while he composed it. Its strong melodious quality and intensified bridge is Marcums interpretation of the young boys thoughts. Also included are the bluesy Love Has Come Down To Stay; the ethereal On Another Day; and San Juan, which reviewer Kathy Parsons called a breezy, rhythmic confection that all but twirls out of the CD player. Marcums piano can reflect serenity, as in Morning Mist and The First Star That I See Tonight and then turn melancholy in compositions such as Sometimes It Seems So Hard to Say Goodbye and Until We Meet Again. Whatever the emotion, his music plays like a soundtrack of the heart. Marcum has performed in an eclectic variety of venues, from the Pisana Palace in Rome, Italy to

The Chattanooga Choo Choo in Tennessee. He has also played in Hollywood, CA, Dallas, TX and all across his native Michigan, drawing near-capacity crowds. Like other indie artists, he credits the Internet for helping fuel his mounting success. A technologically savvy musician, Marcum is especially proud of his teaming with multi-Grammy-winning engineer Eric Schilling at The Hit Factory/Criteria studios in Miami, Florida. He now also performs regularly with singer-songwriter Michael Grajek. And with compositions that often exude elegance, passion and serenity, Marcum considers himself a spiritual gardener of sorts a caretaker of the heart who cultivates music aimed at nurturing the soul. For more information, visit kmarcummusic.com, email kmarcum@tc3netor phone 517-260-3766.

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