

## Mp3 La Cumbiamba Eney© - Marioneta



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An NYC-based energetic and youthful interpretation of traditional Afro-Colombian music from both the Caribbean and Pacific coasts. 15 MP3 Songs WORLD: World Beat, LATIN: General Details: La cumbiamba eNeY is an ensemble that performs concerts and workshops with traditional instruments from the African Diaspora in Colombia, as well as indigenous and European. All of which are blended together in the traditional musical styles that developed throughout the colonial era, and continue to evolve. eNeY has the range of versatility to perform from a quintet format, for reduced space events; up to a 10-piece band format for large events. La cumbiamba eNeY was created in the summer of 2000 with a group of musicians of caliber who share an enthusiasm for investigating, performing and advancing musical expressions emanating from the mix of African, Native Indian, and European cultural contributions in the Americas. La Cumbiamba eNeY offers two different types of educational programs. Colombian Traditional Music Dance Workshop and Traditional Colombian Music Master Class. In the Atlantic Coast Gaitas y Tambores From the Atlantic coast, this style is performed with pre-Columbian woodwind native indigenous instruments along with the maraca. In this powerful musical style developed and cultivated throughout the colonial and post-colonial eras until present, drums from the African Diaspora blend as two peas in a pot with the gaitas and their unique contour of melodies. A given piece can be instrumental or sung in Spanish. When it is sung, it is said that this style constitutes a perfect artistic expression of the tri-ethnicity that characterizes general population in the region. Banda Pelayera Also from the Colombian Caribbean region, this style is performed with the same instruments present in any traditional marching band except that the percussion section contains only one of each. However, this style has plenty of freedom in terms of the brass or woodwind instruments that can be used for a given performance. The term pelayera alludes to San Pelayo, a small town in the Atlantic coast region home of a famous and

popular annual band festival. Msica Pelayera denotes the above-mentioned instrumentation along with the body of repertoire, which a band from the region usually plays, or its musical characteristics and nuances. Terapia or Champeta From the Caribbean coast, la musica champeta refers to the most recent wave of popular influence to be embraced by the common folk in the Colombian Caribbean. Even though present in the Caribbean throughout the century, this musical style was propelled to unprecedented heights by popular music movements emanating from Africa in the immediate post revolution/independence years in the 1960s, particularly from the Congo area. As a result, champeta is more easily compared and associated with Congolese zoukous. However, the term champeta as it is used in Colombia may include or take various characteristics of similar styles such as calypso, socca, samba, bomba, or zoukus from other regions of the Caribbean or even Brazil which share Congo elements. In the Pacific Coast Conjunto de marimba: This musical tradition takes its name from one of the rhythms played by this type of traditional ensembles found in numerous small villages and towns along Colombias Pacific coast and in Ecuador. This ensembles feature the marimba as the main melodic and harmonic foundation, singing, and drums called bombos and cununos. Other genres within the traditions of these types of ensembles are Currulao, bunde, arrullo, aguabajo, and juga. Chirima: This musical style is from the Pacific coast, and its instrumentation is the same as in the banda Pelayera. There are however, great differences between these styles, but those are entirely and strictly musical. The differences are present in nuances, rhythms, melodic contour, and phrasing. Some recent important performances of la cumbiamba eNeY include: Riverside Chuch fest Colombian Village day June 4th, 2006 TONIC, New York NY, May 27th 2006 Ritz Theater, NJ, March 5th, 2006. Long Island University, Tilles Center, February 3rd, 2006 Satalla, NYC, July 29th, 2005 (CD release) Long Island University, Tilles Center, July 11th,2005 Trinity Church, NYC, May 22nd, 2005 Satalla, NYC, April 21st, 2005 Wellesley college, Nov, 7th,2004 Princeton University Oct, 1,2004 Central park summer stage, Sept 12 Lincoln center pacific frame fest august 15, 2004 Peter Norton Symphony Space, January 23,2004

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