

Mp3 Matt Romero - Us Versus Them



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This oddly danceable EP is full of quirky, slightly angular jazzy melodies, yet disguised in such innocuously sweet melodies are some pretty twisted and cynical lyrics. -Joel Simches 4 MP3 Songs POP: Quirky, JAZZ: Modern Creative Jazz Details: BIO: Singer/songwriter/producer Matt Romero began writing and recording music in the winter of 1999 right after High School. Originally inspired by 90's alternative acts such as Nine Inch Nails and Stone Temple Pilots, Matt found his sound with his acoustic guitar. After recording his first 4-track demo that same year he started he dubbed the project Us Versus Them. Intended to be a full-fledged rock band but at the time did not come to be. What happened next was a long journey of self-producing several eclectic solo albums yet always under the name Us Versus Them and cutting his teeth live playing open mics around Amherst, MA. In late 2005 UVT had an actual band lineup started and at the same time producer Matt Russell took keen interest in UVT's 2003 album New Mourning. He offered to produce a studio EP version of New Mourning at the famed Studio A at Q-Division. Matt jumped at the opportunity to finally record at a real studio. It was titled and promoted as Us Versus Them's debut EP, however in reality it was really UVT as Matt Romero solo backed by a studio band. In 2006 the EP got lost in the shuffle of UVT's ever changing sound but not before getting rave reviews from critics. Fast forward to early 2007 Us Versus Them changed yet again but this time with a full-lineup that has been going solid into 2008. The band is a metal/rock act with Matt now as the frontman along with Phoebe Danskin on bass, Rich Noe and Vaz Curpen on guitars and a revolving door of drummers (as of Jan.08). Wait...so what happened to UVT as Matt's solo project and all those albums he wrote beloved by many before changing styles to Metal? Well after getting a call from Matt Russell 3 years since the duo worked together, Matt Romero decided to finally give his own music a second life and in reality since it was just him it would fair to release under his own name and finally depart from the UVT

brand leaving it as the Metal band it is now. So while working with the band Us Versus Them, Matt has officially released his first solo album previously under the Us Versus Them brand and titled it back to New Mourning EP (unofficially for now) under his name. This is the same EP recorded with Matt Russell in 2005 and is finally now available to purchase in 2008!! No plans are made as of yet to have Matt go on the road with a studio band to promote his solo music and the EP. But it will be moving forward in terms of online promoting. Matt and Matt the songwriting/producing duo do plan on working together again as they have gained a solid working relationship and friendship after all this time. *updated 2/13/08*

CREDITS: produced, engineered and mixed by matt russell | mastered by tom polce | recorded at q division, somerville, ma and warp factor one, boston, ma by matt russell | q sessions assisted by mark bates | all songs written by matt romero | vocals, programming - matt romero | drums, percussion, additional strings and keyboards - matt russell | wurlitzer - tom boehling | bass - tom polce | guest vocals on instant satisfaction - ruth peterson from the band ruth | guitar on new mourning - todd russell | trumpet on new mourning - bobbi g | artwork - alan peterson | new mourning ep (formerly known as Us Versus Them)| matt romero 2005 CD REVIEW: Matt Romero New Mourning EP (aka Us Versus Them EP) It is always gratifying to hear a recording that's hard to classify by genre. On first listen, Us Versus Them sounds a bit like the Pet Shop Boys, only with real drums and slightly less gay (not that being gay is good or bad, but face it ...the Pet Shop Boys are delightfully gay). This oddly danceable EP is full of quirky, slightly angular jazzy melodies, yet disguised in such innocuously sweet melodies are some pretty twisted and cynical lyrics. And like Ben Folds in a really pissed off mood, this CD awkwardly acknowledges its slight geekiness, wearing it's silk ruffles proudly with it's plaid pants and white bucks. I could easily become addicted to this band. Make more music soon...please!! (Joel Simches) -March 2005 issue #259 of The Noise Boston Magazine People who are interested in Stone Temple Pilots Pet Shop Boys Ben Folds Five should consider this download.

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