

Mp3 Robert And The Emotional Scars - The Demo Ep



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"The world abounds with resonant tones; some pleasing, some harsh. They all belong and have their place. A truly kindred being creates soothing melody that touches the inner soul with the hues of sound. You are such a being, my friend." - quote from m 6 MP3 Songs POP: 50's Pop, BLUES: Acoustic Blues

Details: Robert Johnson started his travels very early in his life. His father, a Navy man, moved his family to a new place every few years until they settled in a small town in the panhandle of Florida. This is where Johnson's musical roots started to grow. There, he joined his church choir, started singing in school, and picked up the guitar for the first time. He began exploring the blues in his teen years and became the front man and songwriter for the band Blue Union. Playing the blues became a staple in Johnson's music. He was later influenced by the flamenco music of Madrid, Spain, where he lived and studied during his college years. He then traveled to New York for a brief period, and ultimately ended up back in Florida- this time in Orlando, where he finished his studies at the University of Central Florida. In the fall of 2004, Johnson recorded his first demo in Los Angeles with Jason Young (Dirty Champions, Dig This) and then traveled across the country for the next year playing in small clubs, bars, and open mics. Upon returning to Orlando (where he currently resides) Johnson began to work on a collaborative effort with cellist Thaddeus Ressler. In the spring of 2006, Robert and The Emotional Scars was formed and the EP, The Demo, was produced. Thaddeus Ressler was born in Concord, MA, but at a very young age was uprooted to the Dominican Republic. There, at age three, Ressler began playing the cello and continued for the next thirteen years. While in the Dominican Republic, he took private lessons, played in various competitions, and performed on national television with his school's orchestra. After moving back to the United States in 1988, Ressler studied cello privately with Marion Feldman and began studies in music theory, ear training, orchestra, and chamber music in the preparatory division of the Manhattan School of

Music. He also began to play the piano while in New York, and had a brief stint with the Metropolitan Opera Children's Chorus. After graduating from high school, Ressler moved to Chicago, and worked on the Chicago Board Options Exchange. He then joined the United States Army. Ressler served for two years and was honorably discharged in 2003. In the summer of 2005 at the beginning of a five-month road trip to Europe, Ressler made a detour to Destin, Florida and met Robert Johnson. He and Johnson began to discuss a possible musical partnership, which came to fruition in January, 2006 after Ressler returned from his trip through Europe. After the album was produced, Ressler decided to give up playing the cello to pursue other aspirations.

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