

Mp3 The Hawks - Perfect World Radio



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They were a byproduct of skinny-tie power pop explosion...If you like your power pop laced with testosterone, take a pass. However, if you don't mind some twee mixed in, you will be impressed by the strength of this material 15 MP3 Songs POP: Power Pop, POP: Beatles-pop Details: A world-changing surprise from Not Lame Archives! Hawks released two excellent, much heralded power pop albums in 1980 and 1982 on Columbia, which have sadly gone un-issued on CD. But we'll make a bridge - this is a 16 song collection of songs that, mostly, represent their unreleased 3rd album and a handful of demos of some of their classic songs to round it all out! Without question, this is the strongest release of their catalog of now three releases and will surprise fans of the band to no end! All the classic elements of the quintet are here in full force. As liner notes scribe has noted - "For Hawks, The problem was that they were too commercial for the pop/new wave crowd and too pop/new wave for the rock crowd." You'll hear many nods to fellow Mid-Westerners Cheap Trick all over the place---as well as Todd Rundgren and the strains of Badfinger, if they were still around making sounds in the early 80's. The 13 unreleased songs are a true treasure trove for power pop fans of mid/late 70's/early 80's power pop. The full studio demos of classic material include: "It's All Right, It's Okay", "Right Away" and "Need Your Love". "While not sporting any visible neckwear, Hawks were a byproduct of skinny-tie power pop explosion...If you like your power pop laced with testosterone, take a pass. However, if you don't mind some twee mixed in, you will be impressed by the strength of this material that didn't make the cut(off their 2 'official LP's). Like the Anglophile (with a dash of pomp)70s pop craft of "Goodbye California", a track that sounds like what more than a few pop band today are trying to sound like. Then there are songs like "I Don't Understand" that fit in perfectly with the Dwight Twilley and Raspberries songs that came out only a few years previously. According to the superb liners, the second album was more rocking, and this is evidenced by material

that could go toe-to-toe with first album Survivor, The Plimsouls and 20/20 without being laughed at.

....While not essential, this is a fine slice of early-80s melodic rock."-Mike Bennett, FufkinJust listen to the quality on the sound bites presented on the site. It's just archetypal, sweet and pure power pop that one just does not happen upon enough these days.

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