

Mp3 Travis Saturday - Broke In Eleven Places



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Texas country/rock, singer/songwriter, americana, alt-country, country, rock, pop 12 MP3 Songs

COUNTRY: Modern Country, ROCK: Americana Details: ATTENTION MYSPACE FRIENDS: Exclusive

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Travis Saturday.} ----- Write what you know. No one had to

tell Texas singer-songwriter Travis Saturday those four key words of creative advice. Its what he does

naturally, cant help but do so, in fact. And its also one big reason why the 12 songs on his debut album

Broke in Eleven Places resonate with the ring of truth as well as vivid echoes of real life experience.

Broke in Eleven Places is something of a song cycle that begins with Back Down, a defiant farewell to a

love gone bad, and ends with Here I Go Again, a lovely and musically sparse summation of the effects on

Saturdays soul and life from the women who inspired the songs on the album. Theyre based on the 11

most influential women in my life, he explains. Most were lovers, some were friends, and all of them

influenced the decisions I made, good and bad, when I would come to a fork in the road. Produced by

Ken Tondre best known in the Lone Star State music world as the drummer for Kevin Fowler and

recorded with top Texas players at his Austin studio The Compound, Broke in Eleven Places runs the musical spectrum from the hard rocking country of Texas Education to the heart-wrenching balladry of I May Love You. Among the gamut of moods it touches on are temptation (Fire Tonight), loss (Good Morning Goodbye), tempestuous love (Just In Time), a longing for emotional peace (Hold Me Down) and the pleasures of the open road (Waiting In Phoenix), all of it drawn from Saturdays personal experiences. As the metaphor of Half The Hell Haggard Has makes clear, its an album of songs that sprung from living and loving as hard as one man can. While he was born and raised in Houston, Travis Saturday has a background thats both urban and rural. I was a city boy who had dual citizenship, he explains, thanks to spending most every weekend while he was growing up in the small town of Hallettsville, where much of his family has farmed for generations. And it was over those weekends that he was all but literally weaned on music. My father played in a dancehall band called Gold Dust, and hed take my brother and I along to the shows. There was a period there when I spent every Saturday night in a different Texas town, at a different dancehall. The old wooden buildings with carpet covered stages, wooden dance floors slick with sawdust full of couples dancing and laughing, it was an atmosphere Ill never forget he explains. One night Dad let me stand next to him on the stage while he sang 'Help me Make it Through the Night'. As I stood there looking out into a sea of couples dancing slow and close, I realized what I wanted to do with my life." Surrounded as he was by music, Saturday started creating lyrics set to melodies not long after. In a song he titled Sunday Blues that he recorded on an old Radio Shack cassette recorder at the tender age of eight, Travis sang about getting a divorce in the first verse, and then in the next verse about losing his second wife in a tragic accident. Half of that prophecy has come true, which makes me weary about the prospect of ever re-marrying, Travis comments with a chuckle. It took a whole lot of living over a dozen or so years for Travis Saturday to get from the first real song that he wrote to finally releasing his first album. But after 15 jobs, 14 moves, eight relationships, five college campuses, four bands, three arrests, two sons and one ruptured spleen, Broke in Eleven Places is here to announce his arrival on the Texas music scene. And it takes but a spin of the CD to hear how that journey has led Saturday to a powerful place of lyrical wisdom, insight and honesty as well as a musical style that skillfully rides the razors edge between country and rock.

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