

# Mp3 Trio Montecino - Nuevo Sonido: Latin-american Trios



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"The fastest hands in the West," cellist Pablo Mahave Veglia; joins virtuoso pianist Paulina Zamara and "The Benny Goodman of classical music" in this Trio Montecino release of Latin American Trios. suprema" 15 MP3 Songs in this album (66:03) ! Related styles: CLASSICAL: Chamber Music, CLASSICAL: Contemporary People who are interested in Beaux Arts Trio Eroica Trio should consider this download. Details: NUEVO SONIDO: LATIN AMERICAN TRIOS / TRIO MONTECINO Eroica Classical Recordings presents a collection of Latin American Trios by five composers from as many different countries: Victor Agudelo, Columbia; Lucia Patino, Ecuador; Roberto Sierra, United States; Filipe Montt, Chile; and Gerardo Dirie, Argentina. Each brings his own distinctive style and sound, rooted in the country of their origins. The music is fresh, colorful, and innovative, stirring the pulse as only the rhythms and exotic themes of Latin American music can evoke. All of the works on this Eroica CD were commissioned by the Montecino Trio. This project was funded by the Texas Tech University Arts and Humanities Research Grant TRIO MONTECINO David Shea, Clarinet Pablo Mahave-Veglia, Cello Paulina Zamora, Piano DAVID SHEA David Shea currently serves as an Assistant Professor of Clarinet at Texas Tech University, and is also principal clarinet in the Abilene Philharmonic and Lubbock Symphony Orchestras. Shea served previously as an Assistant Professor of Music at McMurry University. He has earned degrees from the Oberlin Conservatory (BM), the University of Illinois (MM) and Indiana University (DM). His teachers have been Howard Klug, Lawrence McDonald, Eli Eban, James Campbell and Ronald Phillips. Shea was a finalist in the Boosey and Hawkes North American Clarinet Competition and was a concerto competition winner at the Oberlin Conservatory and the Colorado Springs Summer Music Festival. He has performed with various ensembles at Merkin Hall and Alice Tully Hall in New York City and has performed at the International Clarinet Association Conferences in Chicago, Lubbock, Columbus,

OH, and Salt Lake City. In addition to his solo and chamber music performances, Shea has been active as an orchestral musician performing with the Indianapolis Symphony, Fort Wayne Symphony, Columbus Philharmonic, Champaign-Urbana Symphony and the Sinfonia de Camera. He has also been involved in numerous CD recording projects for Crystal, Naxos, Delos, Opus One, Indiana University Recordings and Hal Leonard Productions where he worked with such artists as Eugene Rousseau and the Indiana Clarinet Trio. David Shea was a Creative and Performing Arts Fellow at the University of Illinois and an Indiana University Academic Fellow at IU-Bloomington.

**PABLO MAHAVE-VEGLIA** Cellist Pablo Mahave-Veglia has appeared as soloist with orchestras in his native Chile, as well as with the Medelln Philharmonic (Colombia), Kuala Lumpur Symphony (Malaysia), and in the United States with the Evansville Philharmonic (Indiana), Southern Illinois University Symphony, Central Wisconsin. An advocate of contemporary music and neglected repertoire, Mahave-Veglia is also active as a aroque cellist, performing with such ensembles as the Chicago-based Ars Antigua and L'Ensemble Portique and the Kingsbury Ensemble in St. Louis, MO. An alumnus of the Interlochen Arts Academy, Dr. Mahave-Veglia holds degrees from the University of Wisconsin-Madison (DMA), Indiana University (MM) and the Eastman School of Music (BM). He is currently Assistant Professor at Grand Valley State University in Michigan, and during the summers teaches at the Brevard Music Center in North Carolina.

**PAULINA ZAMORA** A Native of Antofagasta, Chile, pianist Paulina Zamora was educated at the Universidad de Chile, the Eastman School of Music, and Indiana University, where she has completed coursework for a Doctorate of Musical Arts degree. Her main teachers have included Mercedes Veglia, Rebecca Penneys, Gyorgy Sebok, and Janos Starker. She has played numerous concertos with orchestra, including those of Antofagasta, Concepcion, and Santiago in Chile, Chautauqua in New York and Bloomington in Indiana. Her solo and chamber music appearances have taken her to Canada, Colombia, Costa Rica, England, Germany, South Africa, Spain, Switzerland, Uruguay, and Venezuela, as well as throughout Chile and the United States. Ms. Zamora has been a first prize winner in several international competitions, including the Latin American Piano Competition in Chile, the Indianapolis Matinee Musicale Competition, and the Chautauqua International Competition. During the past five years Ms. Zamora has appeared in the festivals of Ernen and Lausanne in Switzerland, Chautauqua, and Banff in Canada.

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